Exclusive Photos: GODFREY IN HOSPITAL

TV GUIDE

IT STARTS TODAY!

MILTON BERLE'S COMEBACK STORY

COMPLETE PROGRAM LISTINGS
Week of June 12-18
15c

Eddie Fisher

as we see it

Meet Glenn Warren Lystad, a Brooklyn lad who's starting early to be selective about his television viewing. He's leaning on TV GUIDE, of course.

Actually, Glenn is too busy sleeping and gaining weight to worry much about television these days. We publish his picture chiefly because he's such an appealing child, and also because he is a member of the generation that will not remember the early days of TV, when programs were few and far between and viewers would watch anything that was on the air.

Chances are he will be much more critical of television than his parents when he grows up and starts taking notice. And if that happens, sponsors will have to present better and better programs to attract young Mr. Lystad's attention.

Reader Lystad

The key to television's maturity, we are certain, is in possession of the viewers. Sponsors pay for programs they think the public wants. Their thinking is based on ratings. If ratings prove viewers are not tuning in, the sponsor finds a new show. So the way to get better television programs is to refrain from watching bad television programs.

TV GUIDE fits into the scheme of TV progress by giving you complete, detailed listings that help you make your choice of shows. Our reviews also help if you like to read someone else's opinion, compare it with your own, and then come to your own decision. From there on television's future is in your hands. That is, until Glenn and his contemporaries grow up and take over.—*M. P.*

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Walter H. Annenberg, *Editor and Publisher*

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TV Teletype

NEW YORK Bob Stahl reports:

ARTHUR GODFREY, after his arrival in Massachusetts General Hospital, still supervised his various TV shows. He watched each program on a set installed next to his bed and phoned in his criticisms while the show was still on the air. Several of the guest stars replacing him were reportedly peeved at the treatment.

* * *

JUNE VALLI leaving Your Hit Parade at the end of this season to try her luck at her own half-hour program in the fall. Her replacement is expected to be named shortly . . . RUTH GILBERT, who plays MILTON BERLE's secretary, is another who wants to branch out. Other comedy programs have been seeking her as a guest star, but her contract with BERLE will not permit it.

* * *

ED SULLIVAN leaves for a three-week European vacation after his anniversary show. GRACIE FIELDS will probably be guest emcee on Toast of the Town June 21. TONY MARTIN has been signed for that role June 28, and VICTOR BORGE on July 5 . . . JANE FROMAN and her husband, airlines pilot JOHN BURNS, plan to spend the summer deep-sea fishing off the coast of Maine.

* * *

As proof of TV's ability to build a star's earning power, RED BUTTONS draws $12,500 per week for his engagement at a Las Vegas night club this summer. That's more than he has ever earned for a personal appearance.

* * *

American National Theater and Academy preparing a new half-hour dramatic series for TV presentation. Broadway producer VINTON FREEDLEY, who emceed ANTA's Showtime, USA several seasons ago, will again be program host . . . U.S. Steel entering the TV sponsor lists next fall with a video version of its Theater Guild on the Air, long-time radio series.

* * *

WALLY COX, anxious to escape all ties with his Mr. Peepers characterization this summer, plans to grow a mustache and buy a beret for his vacation trip to France . . . DENNIS DAY filming six half-hour shows with JACK BENNY this summer, for use on BENNY's TV program next season . . . Various name stars will replace WALTER WINCHELL for the summer, doing their own specialties rather than a news program.

* * *

MARIE WILSON and her My Friend Irma show may be absent from TV next fall. The sponsor, disappointed in a recent slump in ratings, has canceled the program. CBS will revive it only if a new sponsor is found.

(Hollywood Teletype on Page 13)

Newsmen call on Godfrey in hospital. On bed is frame to aid in treatment.

ARTHUR GODFREY'S Bedside Manner

Five pictures of a cheerful patient in the Massachusetts General Hospital, Boston. He's Arthur Godfrey, of course, and these photos were made on the eve of surgery for hip trouble which he has suffered since an auto accident years ago. These photos certainly are proof that his spirit is undaunted.

He answers the phone to give a decision to an aide. Later, calls were not taken.

'Was that close!' He tells how near his plane came to crowds on his arrival.

'Ah, this tea is brisk.' He tries a commercial from bed on eve of operation.

Can Record Stars Crash TV?

Some Have, But Others Can't Find Answer; Here's What They Need to Hit the Top

Joni James: television offers came after her song *Why Don't You Believe Me.*

EDDIE FISHER returned to civilian life recently after a two-year Army stint to step directly into his twice-weekly program on NBC. It was the hit records released during Eddie's GI hitch which sustained his popularity and made his TV sponsors certain that he'd click in the new medium.

Where most of TV's top comedians have cut their teeth on burlesque, vaudeville and the borscht circuit, TV's singing stars, almost without exception, have stepped directly from recording studios into the TV studios. Besides Eddie, such song stylists as Perry Como, Dinah Shore, Patti Page and Mindy Carson had several hit records to their credit before being tapped for their own TV shows.

But no vocalist yet has received

Eddie Fisher: while in olive drab his hit recordings kept memory green.

Perry Como: two months of travel.

per week for a booking at a top night spot or theater. But Eddie finds the public goodwill gleaned from getting out to meet his fans in person is a major factor in his success. To him, any acting experience gained is relatively unimportant.

Perry Como has more hit records than any other male singer on television. These, coupled with his CBS program, should be enough to cement his popularity. Yet Perry finds it necessary to take at least two months off each summer to play night club and theater dates.

Touring Is Necessary

Patti Page, whose recording of *Tennessee Waltz* sky-rocketed her to fame, spends more time on the road than she does in New York. Immediately after she finishes each TV program, she takes off for another night club or theater engagement. This "getting to know you" system with her fans makes her TV show a success, and certainly boosts her record sales.

Mindy Carson, star of TV's *Club Embassy*, now awaiting birth of her second child, had several hit records before launching her TV career. Between her TV and record dates, she has played hotel night spots around the country.

Dinah Shore was a radio star first. She's a starring contract in TV simply because one or two of his recordings zoomed past the 1,000,000 sales mark. Even more important are the poise, assurance and dramatic technique gained from meeting the public face to face. This requires personal appearances in night clubs and vaudeville and not just appearances in a recording studio.

Eddie is a case in point. While he admits that "it's fortunate if you can start your own TV show with a few hit records in your background," he is certain that his engagements at the Paramount Theater on Broadway and New York's famed Copacabana night club were just as important in getting him his own TV program.

Appearances Boost Income

As with most TV-record stars, Eddie counts on these personal appearances to boost his annual income. He's paid anywhere from $2,500 to $5,000

one of the few who has concentrated mostly on TV and records during the last few years, but she too still plays an occasional hotel show. Jane Froman, on the other hand, was mainly a night club star before TV. But her records are best-sellers and she broke into TV via guest shots. June Valli is a switch on the others. Only after she had won her spurs on TV, with the old *Stop the Music* and then *Your Hit Parade*, was she signed to a recording contract.

TV Attracts Newcomers

The newer crop of record artists is also expected to follow the recording studios-to-TV route. After Joni James clicked with her recording of *Why Don't You Believe Me*, she was flooded with offers for TV guest appearances and theater and night club dates. Now several networks are bidding for her to star in her own TV show.

Mindy Carson and Guy Mitchell: the time came for her own TV show.

Mel Torme and Teresa Brewer, both well-known via their recordings, will team this summer as replacements for Jane Froman on TV. Bob Eberle and Helen O'Connell, who hit the bigtime with their records while singing with the old Jimmy Dorsey band, are reuniting this summer to replace Perry Como.

Rosemary Clooney, after several

Rosemary Clooney: movies and TV bid.

smash records, found both Hollywood and TV bidding for her. Her Paramount Pictures contract for a time kept her out of TV, but she has now been lined up for an NBC show.

Doris Day, on the other hand, has a Warner Bros. contract which will not permit TV appearances, even as a guest.

While best-selling records are important in zooming a singer to popularity peaks, most agree that record-making alone will not excite the interest of TV producers. Show business personality is needed and that is developed when the record-buying public meets its favorites face to face. That is why most TV singing stars will continue their personal appearances.

A Taste of TV

Ann Sheridan: TV viewers will see her in *Malaya Incident* this Thursday (June 18).

HOLLYWOOD STARS SAMPLE NEW FARE

HOLLYWOOD'S "name" stars are getting their first taste of television in banner numbers in the *Ford Theater* series of telefilms being presented over the NBC network.

With a series of 39 films already completed and contracts signed for an additional 39, it means that Hollywood's top luminaries—not only actors and actresses, but writers and directors—will be lending their talents to the entertainment of TV audiences.

The list of headliners—45 motion picture stars have appeared in the 39 films already completed—will be augmented by the top stars scheduled to appear in Ford's big show on Monday (June 15).

It hasn't been easy to lure movieland's stars into television and a major job along these lines has been done by Screen Gems, Inc., television subsidiary of Columbia Pictures Corp., which produced the *Ford Theater* films.

The success of the venture—the show maintained a five-month Neilson rating of 34.9—left no doubt that Hollywood's stars have as much draw in television programs as on theater marquees.

Ann Sheridan Stars

Glamorous stars like Ann Sheridan, Maureen O'Sullivan and Merle Oberon have headlined individual shows as have such outstanding character actors as Broderick Crawford and Herbert Marshall.

Recent shows have included Jane Greer and William Ching in *Look for Tomorrow*, Dick Haymes and Dawn Addams in *Sweet Talk Me, Jackson*, Paul Henreid and Marjorie Lord in *The Jewel*, and Ann Harding and Walter Abel in *There's No Place Like Home*.

The list also has included such stars as Preston Foster, Virginia Grey, Philip Carey, Will Rogers, Jr., Peter Lawford, Terry Moore and others of equal stature.

John Baer and Merle Oberon.

Players Like Television

The stars, by and large, like the speed of making telefilms. "It keeps you close to the characterization," they explain, "so you keep the right mood and the right touch."

Merle Oberon said that after her long absence in Europe, she felt that "the quickest way to remind fans that I was back in Hollywood was to do a television show."

"I see no reason why an actress cannot combine television and motion picture careers", she added. "I believe they are mutually helpful."

Screen Gems also has recruited such top-flight Hollywood talent as Jules Bricken and Irving Starr, producers; Fred Briskin, production executive; Robert Stevenson, James Neilson, Ted Post, and Lewis Allen, directors. Its writing talent has included Frederick Hazlett Brennan, Edward Hope, Karen DeWolf, Mary McCall, Jr., Cyril Hume, and others.

The record indicates that it will be only a matter of time until more top Hollywood stars take the TV plunge.

Milton Berle's Story . .

THE GREAT COMEBACK

Your Uncle Miltie, kiddies, has reclaimed the title of

MR. TELEVISION

LOVERS of good television — the critics, that is—noted with a certain cautious optimism the ratings covering the last part of the 1951-52 TV season. The source of their high hopes was the sudden decline in popularity of Milton Berle, who had reigned for three and one-half years as the unchallenged kingpin of TV. Having characterized Berle's work as vulgar, crass, disreputable and "the embodiment of bad taste" the critics could only analyze his popularity as a reflection of the public's poor judgment. When the decline came, they joyously interpreted it as an awakening of viewers to higher entertainment values. By the end of the season, Berle had vanished from the list of 20 top-rated shows. Here indeed was

Miltie and Goodman: 'He is the Ace and I am the King.'

THE FIRST OF THREE ARTICLES

a triumph for culture, enlightenment.

But, lo, in September of 1952, Berle was back with a changed format for his show and his rating started climbing upward again. Miltie, whose old TV character was that of an obnoxious braggart who constantly got his come-uppance, had a new personality.

Miltie Now Lovable

He was now lovable. The critics who had screamed for his scalp previously couldn't fathom the new Berle. John Crosby wrote, "Aw, Miltie, go on back and be your old repulsive self." But the Berle rating continued to climb. By mid-May of this year it was almost unbelievable. The new, ultra-lovable Miltie was number two in the ratings, closing in on *I Love Lucy*, the show that had knocked him off the top in the first place.

Before, during and after Miltie's decline, the marquee at NBC's huge Center Theater on the edge of Rockefeller Center had always proclaimed Milton Berle as Mr. Television. While Miltie's rating was low, the marquee was pointed at in derision by people who claimed that Miltie was living in a dream world and still thought he was king. Apparently the inscrutable marquee knew better than Berle's deriders. With only *Lucy*, a woman, ahead of him, Miltie has indisputably won back his title as Mr. Television.

A Classic Study

The return to glory of Milton Berle is a classic study of a man coming to his senses. For four television seasons, Miltie's mode of operation was to give his public thick doses of Milton Berle —squirted with seltzer, smeared with custard pies, dressed in outrageous women's clothes, inserting himself into jugglers' or singers' acts—but always Berle. For more than three years, it worked. When it stopped working, it took a while for Miltie to adjust to the idea that a change was in order. But adjust he did.

Miltie's conclusions: "When an entertainer is hot and fresh, he can be on weekly for a couple of seasons. After that, watch out. Scarcity of appearance becomes very important. The less you're seen, the more impact you'll have. So I cut down my appearances considerably."

As to the change in format, Miltie, backed by his manager and constant companion, Irving Gray, has this to say, "When we started out, we made everything as broad as possible. You know, platter jokes—jokes that are served up on a platter so you can't miss them. Naturally our show appealed more to the kids. As the television public grew larger, we began losing out on the older audience that wanted something a little more sophisticated.

"The show was always 'The Trials and Tribulations of Milton Berle.' Only this year we have worked up situations and a format so that the

Rehearsal: he whistles for the cast.

public will be let in on the fact. Before it was that way, but we never said so. Now we do. Me worrying about rehearsals and about being outshone by my guests. By fitting it into one large format, it has allowed us to take a more adult approach."

To many people in the business, Miltie's prize move was the signing of Goodman Ace, one of the top two or three comedy writers in the radio and television industry. Berle's reluctance to share a spotlight with anyone is familiar, yet he goes out of

his way to praise Ace's part in the Berle comeback. With almost boyish enthusiasm, Miltie once said, "He's the Ace and I'm the King. How could we help but go to the top?" Notice who got top billing.

The relationship between Ace and Berle is somewhat difficult to comprehend. Ace writes a TV column for the *Saturday Review* which is severe with practically everything on the air. Since Berle was the favorite target of the critics, it seemed hard to believe that Ace would become associated with Miltie. When asked how such a stern critic could lower himself by turning around and writing for Milton Berle, Ace has a stock answer, "I worked for 15 years writing good stuff (*Easy Aces*) and nobody paid any attention to it. Now I can write for a big audience and still squeeze in some clever material."

Stranger still is the mutual respect between Berle and Ace. Miltie assumes that audiences are too dumb to catch on to anything but the broadest of jokes. Often Berle will complain that some joke of Goodman's is "too intelligent for my audience." Then Ace goes through the process of persuading Miltie that the intelligence of audiences has improved since Berle started out in the old burlesque houses. In most cases Ace wins out.

Berle and Irving Gray: good friends.

What essentially has happened to the Berle program is that everything has been toned down, jokes spring more out of characters and situations and a regular cast of characters has been developed — Bobby Sherwood, Mrs. Goldberg and Maxie the secretary. Slowly the veteran comic is learning that jokes springing naturally out of character are vastly important to a well-integrated program.

In this respect, Berle defers more and more to Ace's judgment. Up to the moment the show goes on the air now, Miltie will approach Goodman and say, "Is there anything you want changed? I'll do anything you want." This is regarded as a fantastic change for a man long known as the supreme egotist.

As an aide on the Berle show said, "Miltie is mellowing. Those years of hard knocks are beginning to wear off. He's more human now. It's an amazing thing, but he's growing up with his audience."—*Bob Cunniff.*

(Continued Next Week)

Berle in women's clothes: he also smeared himself with gooey custard pies.

Chicago Teletype

TV's Week: While Bergen Evans vacations in England for three weeks, *Down You Go!* panelists will take turns as emcee. On June 19 Toni Gilman will shoot questions and clues, and Fran Coughlin becomes bossman for the June 26th telecast. Fran Allison guest stars on both these stanzas. Meanwhile in London, the witty Dr. Evans will act as moderator on the BBC-TV version of *Down You Go!*

Bergen Evans

CBS won hands down over other networks in the battle to get Coronation films to the U.S. from England via speed plane flights. But both ABC and NBC were on the air first with their films on "C" day, thru the simple expedient of hooking in on the transmission offered by Canadian webs.

This Is Show Business may emerge as a night club act this summer, with panelist Sam Levenson adding a comedy monologue for nitery customers.

Bobby Van Deventer, alias "Bobby McGuire," will graduate this month from Duke University about the same time that Johnnie McPhee, the lad who replaced him as juvenile member of *20 Questions*, will get a diploma from Princeton.

Advance Tips on Shows: Molly Goldberg's "ẏoo-hoo" will be yodeled over the air waves again this summer when *The Goldbergs* subs for Dennis Day, starting July 3. Gertrude Berg, scripter and star of the popular situation comedies, is readying a new video series built around a musical background.

Mike Stokey's *Pantomime Quiz*, a pioneer Hollywood teleshow, replaces *Mama* on CBS for eight weeks starting July 10.

Shows in the Works: If time clearance jells, an hour-long Theater Guild drama will be seen regularly on TV next fall—most likely over ABC. Skedded for alternate week showings, the new video entry will be tabbed *U. S. Steel Theater* and will cost an estimated $40,000 per session.

Gertrude Berg

Caustic Monty Woolley is all set to beard TV. He'll narrate and act in a short-story series, backed by veteran thespians Blanche Yurka and Sheppard Strudwick.

order TV GUIDE *today!*

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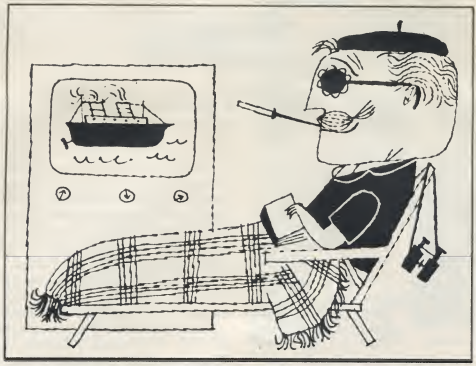

VACATION NEVER ENDS

When you resort to TV, especially channel **5**

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***WNBQ*— CHANNEL 5**

NBC TELEVISION

Please address all letters to Managing Editor, c/o TV GUIDE, 185 N. Wabash Ave., Chicago 1, Ill.

More on "Victory"

It affords me great pleasure to learn that Mrs. L. Petho is ONE who acknowledges that ALL do not appreciate musical masterpieces. What is she trying to put over, her eruditions . . . ? . . . The music is still too LOUD on *Victory at Sea.* The audibility of the narrator is greatly muffled . . . no music necessary. Why doesn't she watch the picture instead of straining her ears on the masterpieces?

Reply to Ed's note: You are so right about Rodgers' music conforming to any mood . . . It puts my household in the mood to turn off that noisy program.—*E. N. Eaglesham, Riverside, Ill.* [*We're with Mrs. Petho—Ed.*]

Shall We "Go" Round Again

Maybe you called Mr. Webster (May 15 issue), but obviously he didn't come. If you aren't too lazy to GO to Mr. Webster, you'll find that the preferred spelling for merry-go-round is CAR-ROUSEL—9 letters. Warren Hull *can* count. Don't any intelligent TV lookers ever write to you? 98% of the letters you print are utter bilge—unworthy of publication or comment. But when you do publish and comment, why not have your own facts straight?—*James Edwards, Racine, Wis.* [*Common usage contradicts new edition; i.e., the musical comedy, "Carousel."—Ed.*]

Boynton, Take Notice

I certainly would like to congratulate someone for changing "Connie's" hairdo. Our Miss Brooks (Eve Arden) is much more becoming with short hair . . . Always before, I had the urge to get the scissors, reach out and cut her hair to suit myself. Maybe Mr. Boynton will wake up and see the cute miss that he won't find in his test tubes.—*Mrs. James Slave, Dyer, Indiana.*

Plug for Dave

Hope Dave Garroway stays on his early morning broadcast. Our family enjoys his program very much . . . there's never very much in your magazine on him, and we'd enjoy reading more about him.—*A Reader, Wheaton, Ill.*—[*See last week's issue.—Ed.*]

Gangsters Beware

Never, never let Tom Conway or Frank Burke get away! They are magnificent in their roles as Inspector Mark Saber and Sgt. Maloney of Homicide Squad. They're my idea of what a pair of detecting guys should measure up to. Please let them know they have an ardent fan in Chicago, where cops and robbers is quite a game.—*Mrs. Helen Tyger, Chicago.*

Good Word for the Day

Why are people always crabbing? Do they like their friends and neighbors to find fault with everything they do? How much better to hand out a little honest praise now and then. For instance, aren't Warren Hull and John Daly nice people —aren't Lu Ann Simms and Joan Alexander sweet dolls—aren't Gracie Allen and Lucille Ball beloved screw-balls—aren't George Fenniman and Tony Martin handsome?—*Jane Kalmbaugh, West Olive, Mich.* [*Aren't you kind?—Ed.*]

Jack's Her Boy

I am delighted to read Jack Mabley's compliments of Kraft Theater . . . In my opinion, it is one of the finest productions on TV and I rarely miss a one. It is so seldom mentioned by critics, that I thought perhaps my taste was poor . . . Kraft commercials are interesting.

P. S. to Jack: I wish you were back at your old job on the Chicago Daily News. Mr. Ryan uses so much slang that I cannot tell whether he likes or dislikes whatever he is panning . . . —*Mrs. Thomas Hayes, Gary, Ind.*

Soldier Field

STOCK CAR

Every Sunday night Chicago's great lakefront stadium, Soldier Field, vibrates to the drone of racing engines and the roars of enthusiastic spectators enjoying America's most upsurging sport—stock car racing. Crowds, ranging up to 50,000, have in past seasons converged on the mammoth outdoor site to watch these hard-fought contests.

Now television is giving the home audience a trackside seat at the thrilling spectacles. Last month WBKB began the first of a series of telecasts of these speed tilts. Sponsored by a local finance firm, HFC, these half-hour programs will be carried Sundays at 10 p.m. throughout the summer. Dick Bingham, Windy City newcomer getting his first crack at a major TV operation, describes the races while Ed Pazdur of *TV Guide* assists from the infield with color coverage.

To further promote the sport which is building up avid followings, *TV Guide* will have a hand in a poll to choose the fans' favorite among the drivers competing in the Soldier Field shows. Voting will be supervised by *TV Guide* under HFC auspices, with the winner receiving a console TV set.

Stock car racing has seized the public fancy in a big way in recent years with alert promoters pre-empting every prairie and sandlot that could be converted into a remote facsimile of a racing site. Too often such promotions have been run in haphazard style with added risks not only to the drivers but to the spectators as well.

Run on Reasonably Safe Basis

The Soldier Field shows represent a move upward on the part of this exciting sport to the big-time. As staged by the Chicago Automobile Racing Ass'n., the races manage to be reasonably safe, if never tame. The speeds alone which the cars attain—up to 60 mph on the straightaway and as high as 45 mph on the turns—insure palpitations galore while the breakneck tactics of these fearless gas jockeys prove equally rough on the nerves. There are plenty of broken ribs, busted legs and concussions, but there hasn't been a fatal accident on the Soldier Field strip during the six years the races have been run there.

Credit for this fine record must go to both drivers and management. The Soldier Field officials see that all precautions are taken—cars are reinforced, all glass is removed and safety devices which help a man withstand a jolting impact are in working order. There are also pit crews and ambulances standing by for all emergencies.

The drivers themselves are savvy to

RACING CRASHES THRU—

all the tricks of the stock car trade. All top-flight men attracted by the healthy purses, they're a colorful crew although their names (Tom Pistone, Allen Swenson and Larry Udo) don't register with the average sports fan. Most of them have prosaic weekly jobs as clerks, salesmen, mechanics or white collar workers but come Sunday they're ready for another hazardous and headlong try at the "big money."

Telecasts Catch Feature Races

The new weekly telecasts are timed to capture the most exciting part of the evening's action. Viewers see the feature race, a 25 to 40 lap affair in which the outstanding drivers of earlier heats compete, and a novelty race. This last is an all-out contest in which the various drivers try to butt, bull and crowd one another out of competition and off the track itself. The last survivor of this wild-and-woolly "road-eo" wins.

The stock car driver who emerges as Soldier Field's best in the poll will encounter, it is hoped, no such dangers but no less competition. Nominations are now being accepted. You can send your entries on post cards to Stock Car Poll, c/o *TV Guide*, 185 N. Wabash Ave., Chicago 1, Ill.

ARE THE PANELISTS GENIUSES?

by JACK MABLEY

Minute Reviews:

Twenty Questions: A year or so ago I offered to set up a lie detector test for panelists on any of the New York quiz shows to give them a chance to prove that there are no tipoffs, no advance clews, no hints—no dirty work. The offer still stands.

The other night on Twenty Questions the answer was "the pitcher's mound at Wrigley Field." The panel made a few preliminary questions, not even close, and then asked in succession, "Is it in Illinois or Michigan?" "Is it in sports?" "Is it Wrigley Field, Chicago?" They'd had absolutely no clews to point to Wrigley Field.

On the problem "Ike's golfing shoes" the first question asked, cold, was "is the animal material leather?" Are they brilliant? Are they lucky? Or is there a tipoff?

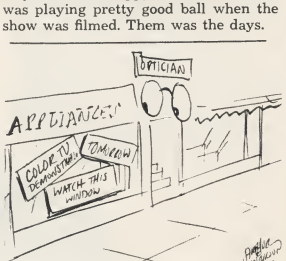
Miller at Midnight: I saw only part of the show (some people sleep after midnight, and I'm one of them) but it seemed a cut above the music and chatter shows usually dished out late in the evening. Miller acted unlike a radio disk jockey and kept relatively quiet while Frankie Laine told the story of his struggles. Didn't see a single commercial in more than 20 minutes, and the music was pretty good. How about Miller at Mid-evening—say around 9:30 or 10.

Stock Car Races (Sunday nights, WBBM-TV): Soldier Field is an ideal setup for getting pictures of the races and crackups, and the show is a good change from the routine sports of TV. The announcer was using clichés that went out with Ted Husing—"Believe you me anything can happen and probably will"—and didn't give us much information on who was doing what. Also it's Soldier Field—not Soldiers Field. This may seem picayunish, but it's a fine and touchy point with some factions in Chicago.

Channel 11: We're looking forward to getting the educational station, but it will spoil one small pleasure for me. Channel 11 on my TV set brings in FM radio station WFMF, with nothing but music all day and night. It's a wonderfully peaceful oasis to turn to when you get a little too much of "Strange Things Are Happening" or "Oooooouuuuh Miltie." No commercials, either.

Bob Hope: The Comedy Hour from Chicago was one of Hope's best. Whether this man scores seems to depend a lot on how he's feeling. I got the impression that Chicago had left him relaxed and happy, for that's the kind of a show he gave. Our Chicago actors and Don McNeill did well, as you'd expect. Sidelight—the DeCastro Sisters had reinforcements sewn in the V of their dresses. Hope said they came directly from Las Vegas. Necklines are lower in LV than in TV.

Durocher and Day: Lippy and Laraine. Phil Cavaretta was guest on the first show seen in Chicago. It was a light, moderately informative 15 minutes of baseball chatter. The Durochers have an abundance of charm and showmanship. Phil was happy because his team was playing pretty good ball when the show was filmed. Them was the days.



WHAT NOW, TOM DUGGAN?

It came as no great shock to Tom Duggan, the scrappy sportscaster, when he was fired in his final hassle with NBC . . . it just happened sooner than he'd expected!

The controversy which has made Chicago a battleground in recent weeks revolved around the network's insistence that Tom clear his script before air time. It felt that he'd ignored that clause in his contract once too often, and therefore, closed its doors to him for good. They were shut, claims Tom, before the brave boy's contract was fully paid off—the sum being a tidy $10,000.

No Hard Feelings

Duggan asserts that NBC executive, Jules Herbuveaux told him not to fret —he'd personally see to it that Tom was "taken care of." Duggan thinks it was a fine gesture, but has his lawyers working on the matter anyway. To date, he hasn't done much in the way of following through beyond the preliminary steps—just hasn't had time. Naturally, he wants the spoils of war, but says he won't devote all his time to getting them. With lifted eyebrow, he speculates, "How long can $10,000 carry you anyway?"

The undaunted Irishman claims that he holds no grudge against NBC or its brass. Maybe it's disgust that causes him to add, "Of course, I think they're a bunch of chowder-heads."

NBC, on this issue, feels that Duggan was paid everything due him under the terms of his contract. It adheres to its policy which considers any contract between itself and talent a private matter.

Opinion ran that no one in Chicago would touch him after the final split, but WBKB came up with a contract. The ABC agreement does not place restrictions on Tom, but it's a short term affair. Also the Chicago American is giving him column space—strictly for the love of circulation. But after this, what?

Would Leave City

Tom stoically says that if Chicago doesn't want him, he'll leave. He claims he's kicked his toes against a wall for a long time, and it's beginning to hurt. The spirited sportscaster is not foolish enough to play, in his inimitable way, the staunch defender of truth and justice, when he sees his efforts are futile. Defeated? —No . . . but smart enough to be realistic.

He shows a humble spirit and is a bit fed up with the shallow and superficial side of show business. Tom, who has sought to inspire others to believe in their convictions, may profit from his great Chicago epic. The Duggan spirit isn't broken, nor even slightly bent, but unfortunately, this outspoken fellow can't plan on paying his bills with courage.

Boys and girls, this young fellow appears to be off on a dangerous mission. You probably recognize him. He's "Rod Brown of the Rocket Rangers." This exciting space adventure series is seen every Saturday on WBBM-TV at 10:30 a.m. In that fine uniform and helmet, he looks as if he's ready for trouble of any kind.

THIS WEEK'S CONTEST: What do you think a man from Mars would look like? Can you do a sketch on one? Make it as funny and fancy as you wish, and don't worry about the drawing. Send your entries to Uncle Herbie, c o *TV Guide*, 185 N. Wabash Ave., Chicago 1, Ill. before Sunday, June 21. For the best

one, I'll award $1; second best, 50 cents; next 15 runners-up, 25 cents each.

May 8 Uncle Herbie Winners

Sally Blomquist, Joliet, Ill.; Sharon Cleary, Odell, Ill.; Christine Crawford, Chicago; Judy Finlay, Glenview, Ill.; Jane Gruber, Logansport, Ind; Richard Hamilton, Kenosha, Wis.; Nancy Hert, Chicago; John Keiter, South Bend, Ind; Delores Phillips, Watervliet, Mich.; Doris Price, Gary, Ind.; Rosemary Reitz, Three Oaks, Mich.; J. R. Richter, Mishawaka, Ind.; Pat Shotwell, Chicago; Albert Simo, Jr., Bensenville, Ill.; Judy Sents, Chicago; Gloria Thomas, Chicago; Randall Wallace, Oak Forest, Ill.

MOLLYCUES

by MOLLY POTKIN COPYRIGHT 1953

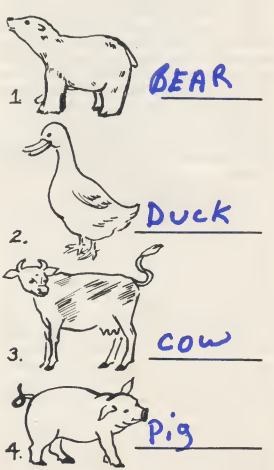
You can learn a lot about animals by watching Win Stracke's TV show called "Animal Fun," but how much do you already know? Can you name the young of these animals? Color them, then write your answers and mail to Mollycues, c/o *TV Guide*, 185 N. Wabash Ave., Chicago, Ill., before Monday, June 22.

First prize will be $1; second prize 50 cents; next 25, a copy of Molly's picture puzzle book.

Solution to last week's puzzle: There were 7 foods beginning with "C . . ." Cake, Chocolates, Chicken, Cookies, Corn, Carrot, Cherries.

May 8 Mollycues Winners:

Joyce Bedore, Chicago; D. Christian, Lansing, Mich.; Mary Circuit, Winnetka, Ill.; Stella Eliakopoulos, Chicago; Connie Gaskin, Hammond, Ind.; Gay Gatke, Chicago; Rachel Gelfand, Chicago; Dona Grammes, Aurora, Ill.; Diane Haas, Chicago; Patricio Hovlis, Woodstock, Ill.; John Hodgson, Oak Park, Ill.; Norbert Jasupiet, Chicago; Dorothy Kierzyk, Chicago; Dorothy Kaiavo, Chicago; Leroy Kuthe, Melrose Park, Ill.; Marcio Lahner, Chicago; Lindo Lulling, Chicago; Davvy Netchen, Chicago; Bobby Neumaier, Hammond, Ind.; Corky Polmer, Chicago; Dorothy Payne, Chicago; Eugene Pardal, Posen, Ill.; Patty Pickens, Chicago; Tony Spievak, Chicago; Shirley Tacker, Galien, Mich.; Janet Van Nomee, Bristol, Ind.; Julie Venckus, Lockport, Ill.



Channel Chatter

TV People: Congratulations to John H Mitchell and Sterling "Red" Quinlan, of ABC's Chicago staff. Mitchell, former vice-president in charge of WBKB, moves to new post July 1 as vice-president in charge of WABC-TV in New York. Quinlan, former program director of WBKB, moves up to general manager of WBKB and WENR. The move is reportedly one step toward grooming Chicago for a major role as an ABC program center.

Speedy recovery to Marty O'Shaughnessy, former editor of *TV Forecast*, who's getting some medical treatments at a Rochester, Minn., hospital after returning from a Florida vacation.

Don McNeill and all the Breakfast Clubbers will plant 20 candles on their birthday cake come June 23. The gang will celebrate their anniversary with a simulcast on ABC's radio and TV networks. *Breakfast Club* deserves a rousing ovation—it's one of the oldest and most successful Chicago-originated network productions. The show's present vocalist Peggy Taylor is anticipating some new record releases soon, another step upward for the lovely Peg.

Twenty-two young Ken Nordine fans have adopted a calling card decorated with black bats. Most of the 10-year-olds will be missing their hero, though. Ken weaves his black magic on *Faces In The Window* at 11:45 p.m. Thursdays. **Come Back, Little Show:** *Pattern For Living*, teen-agers' popular religious program, is taking a long time coming back. WBKB is reportedly looking for a suitable time slot.

Taylor

Nordine

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JIMMY POWERS

Rates the Boxers

THIS WEEK'S NETWORK FIGHTS

(Subject to change. Champions are not rated. No. 1 in each division is top contender.)

Friday, June 12th, NBC

LIGHTWEIGHT CHAMPIONSHIP: JAMES CARTER vs. GEORGE ARAUJO, from New York.

Carter is the champion. Fights: 82. Won: 60. Lost: 15. Draws: 7. K.O.'s: 22.

Araujo is rated 1st. Fights: 51. Won: 48. Lost: 2. Draws: 1. K.O.'s: 30.

This is a real tough fight to figure. They are evenly matched. Where one lacks something, the other has it.

Carter is fresh from a one-sided victory over another New Englander. The Collins match didn't take anything out of the champ. In fact, it wasn't even a good workout.

Carter is favored on his strong right hand. He'll put it to good use against the challenger, who is a converted southpaw. But to win, he must force the fight against the fleet-footed lad from Rhode Island.

Araujo has plenty of speed, both afoot and with his hands. He dances in and out and from side to side. This may baffle the champ in the early rounds, but Carter, a good campaigner, will show his best as the bout comes down to the closing rounds.

Saturday, June 13th, ABC

CHARLEY GOULART vs. WILBUR WILSON (middleweights), from Boston.

Goulart is unrated. Fights: 13. Won: 9. Lost: 4. K.O.'s: 6.

Wilson is unrated. Fights: 31. Won: 13. Lost: 15. Draws: 3. K.O.'s: 3.

A toss-up. Promoter Sam Silverman presents a couple of local youngsters in this Saturday showing. What they lack in rating, he promises they'll make up in thrills.

Wilson has faced some experienced ringmen in Johnny Bratton, Vic Cardell, and Don Williams. Although on the losing side, he gained valuable experience against these top-notchers.

Goulart's record is on a par with his opponent's, although most of his foes have been novices. Charley is a good puncher, scoring knockouts in half his fights.

Wednesday, June 17th, CBS

ROCKY CASTELLANI vs. PIERRE LANGLOIS (middleweights), from Cleveland.

Castellani is rated 4th. Fights: 48. Won: 41. Lost: 5. Draws: 2. K.O.'s: 7.

Langlois is rated 5th. Fights: 72. Won: 57. Lost: 11. Draws: 4. K.O.'s: 11.

Castellani is favored in this return match. Langlois won a disputed 12-round decision on February 6th at Madison Square Garden. Langlois has been quite active since, boxing three times, his last bout being a setback from Joe Rindone.

Castellani, meanwhile, has had a one-round workout. His busy left jab kept the Frenchman at bay in their first meeting and should be just as active in this bout. Pierre is boxing a bit too often to be effective.

TV Sports GUIDE

(Except bouts mentioned in adjacent column)

SATURDAY

1:30 9 Baseball—Sox vs. Boston
Jack Brickhouse announces all games.

3:00 5 Top Stake Races
From Delaware Park—Kent Stakes

3:30 4 Belmont Stakes
Bryan Field describes $100,000 race with Red Smith doing color highlights.

8:30 9 Wrestling From Marigold
Steve Zoid vs Mike Blazer; Billy Darnell vs Bobby Nelson; Rudy Kay vs Ralph Alexander; Bob McCune vs Ed Perez; tag match: Jim Dobie and Jerry Woods vs Lord Layton and Lord Blears; main event: Bill Melby vs the Mighty Atlas.

SUNDAY

1:30 9 Baseball—Sox vs. Boston (2)

10:00 4 Stock Car Races
Dick Bingham does the commentary with Ed Pazdur of **TV GUIDE** doing the color. From Soldier Field.

10:30 7 Wrestling From Ringside
Wayne Griffin announces matches. Duke Keokuma vs. Andre Drapp.

MONDAY

7:00 9 Boys Major League
Jack Brickhouse announces baseball game.

8:00 7 Boxing From Rainbo
Jack Drees describes the bout with Ed Pazdur of **TV GUIDE** keeping round-by-round score.

TUESDAY

1:30 9 Baseball—Cubs vs. Pittsburgh (2)

8:00 7 Stock Car Races
Stewart Reamer describes from the 87th St. Speedway.

11:00 5 Harness Racing From Maywood Pk.
Joe Wilson describes "Northern Illinois Colt Stake."

WEDNESDAY

1:30 9 Baseball—Cubs vs. Pittsburgh

8:30 7 Wrestling From Rainbo
Wayne Griffin describes.

THURSDAY

1:30 9 Baseball—Cubs vs. Pittsburgh

11:00 5 Harness Racing From Maywood Pk.
Joe Wilson describes "Maywood Trot."

SPORTSCAST

by ED PAZDUR

JACK BEGUN, Chicago boxing promoter, manager, and **International Boxing Club** antagonist, plans to revolutionize televised boxing shows. The plucky promoter hopes to stage major prize fights in television studios or theatres.

The idea, says **Begun**, is to hold the fights in studios with capacities of 1,000 seats. The boxers would be paid $12,500 each. Admission would start at $10 per ticket without the usual preliminary card preceding the main attraction.

While petitioning the **Illinois Athletic Commission** for approval, **Begun** revealed at least 19 of the 39 scheduled bouts would originate from Chicago. "We'll pay the fighters as television performers," he said . . . *The entire scheme hinges on the approval of the Illinois Athletic Commission.*

Although **Jack Begun** petitioned the IAC, the real brains reportedly behind the operation is **Tom Duggan** . . . The law requires the promoter be licensed and with **Duggan**'s relationship with the IAC near the breaking point—*Begun was the logical choice.* **Duggan**'s experience and influence in the TV industry combined with **Begun**'s boxing contacts can prove a successful combo. We are assuming **Duggan** is **Begun**'s silent partner at this writing. But should **Duggan** suddenly turn up as the show's sportscaster, it would confirm our suspicions.

The idea of producing TV-studio boxing shows is not new . . . **Bishop Sheil**'s popular CYO boxing shows were packaged for WBBM-TV last December. The weekly CYO bouts were to be televised directly from the stage of the **Garrick Theatre** and may still be available to suitable sponsors.

Before **Livingstone Osborne** took the helm of the boxing commission, his predecessor, **Joe Triner**, vetoed a similar plan several years ago when a local TV station requested permission to promote studio-produced boxing shows . . . The license was denied largely on the threatened loss of tax revenue from its limited audience . . . **Duggan** and **Begun** will not only run up against the tax problem, but they'll have to contend with the powerful **International Boxing Club** which controls most name fighters actively engaged in boxing today. Surely a sponsor is entitled to the best boxers after paying $25,000 to the fighters, another $50,000 for network time, and additional thousands on advertising . . . It's a novel idea to say the least!

Are boxers video actors?

BEGUN

Is Tom a silent promoter?

DUGGAN

Studio shows are not new

SHEIL

Join **Dick Bingham** and **Ed Pazdur** every Sunday night, 10:00 p.m., WBBM-TV for **HFC** stock car racing from Soldier Field and keep score with **Ed** and **Jack Drees** every Monday, WBKB, 8:00 p.m., on **Pontiac's Boxing From Ringbo** show.

NAME	1	2	3	4	5	6	7	8	TOTAL

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12:00 - 12:30 P.M.

★ TIME FOR FUN

Starring **NICKY & BOBO**

12:30 - 12:55 P.M.

WBKB

Channel 7

ABC TELEVISION NETWORK

THOMAS
5:00 P.M. (4)

ATCHER
5:30 P.M. (7)

FRI June 12

2:30 4 **ACTION IN THE AFTERNOON**
5 **WELCOME TRAVELERS—Chats**
7 **EVERYWOMAN'S THEATER**
3:00 4 **SHOPPING WITH O'RILEY**
5 **ON YOUR ACCOUNT—Variety**
Audience participation show.
7 **"KING MURDER"**
MOVIE—A baffling murder mystery. Conway Tearle and Natalie Moorehead.
9 **"FOREVER YOURS"**
MOVIE—A beautiful girl whose life is singing & dancing becomes the victim of polio. Gale Storm.
3:15 4 **"SPY OF NAPOLEON"**
MOVIE—Intrigue behind the war between France & Prussia when Bonaparte's top spy is threatened with the loss of the girl he loves.
3:30 5 **LADIES CHOICE—Variety**
Johnny Dugan is emcee.
3:55 7 **ULMER TURNER—News**
4:00 5 **HAWKINS FALLS—Serial**
7 **"NOW OR NEVER"**
MOVIE—Jeweler hires a rough & tumble guy to work as his double. Robert Walker, Janet Chandler, Dick Talmadge.
4:15 5 **GABBY HAYES SHOW**
4:30 4 **GARFIELD GOOSE & FRIEND**
Garfield learns to be considerate of others from the illustrated record story of "Hey, Hey, Out Of My Way." Frazier Thomas directs the antics.
5 **HOWDY DOODY SHOW**
4:45 7 **ROOTIE KAZOOTIE—Puppets**
5:00 4 **WESTERN MOVIE TIME—Film**
Gene Autry features are shown.
5 **ELMER, THE ELEPHANT**
7 **LAUGH TIME—Film Shorts**
"Charlie Chase" & cartoons.
9 **TIME FOR BEANY—Puppets**
5:15 9 **JR. THEATER—For Kids**
5:30 4 **SILHOUETTES OF THE WEST**
Roy Starkey with tales of the West.
5 **KIDS KARNIVAL KWIZ—Film**
7 **ADV. TIME WITH BOB ATCHER**
"Law of the Saddle." ch. 5.
9 **ROBT. F. HURLEIGH—News**
5:45 9 **SPORTS REVIEW—Brickhouse**
5:50 5 **CLIFTON UTLEY & NEWS**
5:55 4 **RAYNER SHINE—Weather**

EVENING

6:00 4 **SPORTS & COMMENTS**
5 **CLINT YOULE—Weather**
7 **AUSTIN KIPLINGER—News**
9 **CAPTAIN VIDEO—Adventures**

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FRIDAY

JUNE 12

DAY
7:00 P.M. (5)

NELSON and DeFORE
7:00 P.M. (7)

ARDEN
8:30 P.M. (4)

McPHEE
9:00 P.M. (9)

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Travel

7 SPORTS HIGHLIGHTS—Drees

6:15 4 NEWS WITH FAHEY FLYNN

5 TOWN CRIER—Tony Weitzel

6:25 7 YOUR WEATHER—W. Griffin

6:30 4 CBS NEWS—Douglas Edwards

5 EDDIE FISHER SHOW—Music
Guest, Isabel Bigley, currently appearing in "Me and Juliet."

7 STU ERWIN—Comedy Drama
"Springtime For Father." Lure of the wide open spaces leaves the Irwin family cold when Stu decides to go camping.

9 SPENCER ALLEN & NEWS

6:45 4 PERRY COMO SHOW

5 NEWS CARAVAN—J. Swayze

9 CHICAGOLAND NEWSREEL

7:00 4 MAMA—Domestic Comedy
"Dagmar's First Date." Dagmar's father fixes her up with a date for the school Boat Ride.

5 RCA VICTOR SHOW—Music
A boastful discussion on sons and grandsons between Charlie and an old crony puts Dennis Day in the role of Charlie's son. *Sponsored by RCA Victor.*

7 ADV. OF OZZIE AND HARRIET
Harriet discovers women aren't the only curious beasts when the green-eyed monster rears its ugly head to mar the peace and quiet of the Nelson menage, which also includes sons Ricky and David. Don DeFore stars as neighbor Thorny.

9 "SHOULD HUSBANDS WORK?"
MOVIE—Mama gives out secret information which disrupts a business merger. James Gleason, Lucille Gleason, Harry Davenport & Marie Wilson.

7:30 4 MY FRIEND IRMA—Comedy
Irma and Jane buy a summer house at the beach but unexpected happenings make them return to their city apartment. Marie Wilson and Cathy Lewis star.

5 WALT'S WORKSHOP
Mr. Durbahn demonstrates handy hints on the construction and repair of porch stairs.

7 SUPERMAN—Adventures
George Reeves as Clark Kent in "Double Trouble."

8:00 4 PLAYHOUSE OF STARS
Broderick Crawford stars in "The Widow Makes Three." The law seeks three important witnesses to find the secret head of waterfront crime.

5 BIG STORY—Drama
Lawrence Goldberg of the Boston Post and Joe Dineen of the Boston Globe, rival reporters, join forces to save two innocent men from the electric chair.

7 TERRY & THE PIRATES
Terry and Hotshot become entangled in a swindle involving homemade diamonds in "The Diamond Maker."

9 LIFE BEGINS AT 80—Quiz

8:30 4 OUR MISS BROOKS—Comedy
A delivery boy for a pet shop discovers that using the drawers of Principal Conklin's desk as a resting place for animals is no way to become teacher's pet. Eve Arden stars.

5 DOUBLE OR NOTHING—Quiz
Bert Parks emcees quiz game.

7 TALES OF TOMORROW-Drama
"What Dreams May Come." A woman is warned by use of telepathy that she is going to be murdered. Arnold Moss, Sally Gracie, Ernest Graves.

9 WORLD IS YOURS—Film

9:00 4 MR. & MRS. NORTH—Drama
"Trained For Murder." Pam and Jerry tangle with the murderer of an unpopular prizefighter.

5 CAVALCADE OF SPORTS
LIGHTWEIGHT CHAMPIONSHIP: James Carter with 60 victories, 15 defeats and 7 draws vs George Araujo, with 48 wins, 2 losses and 1 draw, from New York.

7 BIG PICTURE—Army Film

9 TWENTY QUESTIONS—Quiz
Moderator Jay Jackson with Fred Van Deventer, Florence Rinard, Herb Polesie, Johnny McPhee and guest, Peter Donald.

9:30 4 FAVORITE STORY—Film
Adolphe Menjou as narrator.

7 DANGEROUS ASSIGNMENT
Brian Donlevy is featured.

9 DOWN YOU GO—Panel Quiz
Dr. Bergen Evans with Robert Breen, Carmelita Pope, Fran Coughlin and Toni Gilman.

POPE
9:30 P.M. (9)

MINTZ
10:45 P.M. (5)

FRI June 12

9:45 5 GREATEST FIGHTS—Film
Highlights of the Joe Louis vs Tommy Farr bout of August 30, 1937.

10:00 4 FAHEY FLYNN—News
5 WEATHERMAN—Clint Youle
7 COURTESY HOUR—Variety
Jim Moran emcees this professional talent showcase of variety acts. *Sponsored by Courtesy Motors.*

9 "VENGEANCE IS MINE"
MOVIE—A man plans his own murder, and then decides he doesn't want to die.

10:10 4 MEET MISS LEE—Weather
5 DORSEY CONNORS—Tips
A goodie basket for traveling children.

10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY & THE NEWS

10:25 4 FOR MEN—Sports Show

10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS

10:45 4 KUP'S TV COLUMN—Chats
5 HERBIE MINTZ—Musical

11:00 4 SPORTS FINAL—Bob Elson
5 "STRANGE VOYAGE"
MOVIE—An odd crew sets sail for a spot on the Mexican coast to search for a vast store of hidden gold. Eddie Albert, Forrest Taylor, and Ray Teal.
7 ULMER TURNER—News

11:10 7 CHGO. COMMENT—Duggan

11:15 4 MURDER BEFORE MIDNIGHT

11:30 7 KAY ASHTON-STEVENS SHOW
9 NEWS—Les Nichols Comments

11:45 9 MILLER AT MIDNIGHT—Music
Howard Miller chats with guests and spins the records.

12:00 4 "CAPTAIN TUGBOAT ANNIE"
MOVIE—Feuds among the tugboat clans with story involved in a child violinist, mistaken adoption, and a paroled convict. Jane Darwell, Edgar Kennedy, and Charles Gordon.
7 "HOUSE OF 1,000 CANDLES"
MOVIE—Workings of an international espionage system with headquarters in an elaborate Parisian hotel. Irving Pichel, Phillips Holmes, and Rosita Moreno.

12:15 7 ULMER TURNER—News

1:00 4 LATE WORLD NEWS

(Stations reserve the right to change above listings without notice)

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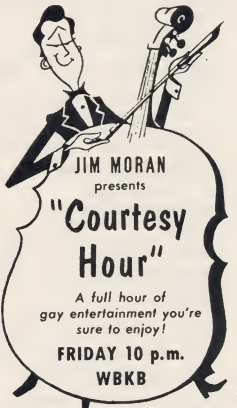

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Saturday

JUNE 13

CASEY
10:30 A.M. (7)

MORNING

9:00 7 "LAST OF THE CLINTONS"
MOVIE—Detective breaks up a gang of rustlers and wins the girl.

9 CLIFF JOHNSON FAMILY

9:30 4 COMMERCIAL—Chas. Antell

10:00 4 ONE IN EVERY FAMILY

7 SPACE PATROL—Adventures
"The Man Who Stole the City." Houses, space ships and civic buildings mysteriously disappear.

9 "STREETS OF NEW YORK"
MOVIE—Young boy suffers because his elder brother is a notorious racketeer. Jackie Cooper.

10:30 4 ROD BROWN OF THE ROCKET RANGERS—Drama
Rod and the Rocket Rangers break up a smuggling ring on the prison asteroid.

7 HAIL THE CHAMP—Stunts
Howie Roberts and Angel Casey.

11:00 4 BIG TOP—Circus Fun
Guest acts: Robert Cimse and Company, motorcycle-trapeze act; Franz Akerl, horseman; The Arwoods, acrobat and dog act; and Larry Thompson, juggler.

7 BEULAH SHOW—Comedy
Louise Beavers in comedy skits.

11:30 7 "DR. CHRISTIAN MEETS THE WOMEN"
MOVIE—Doctor campaigns against a racketeer who is selling drug-loaded pills to overweight women. Jean Hersholt, Edgar Kennedy, Rod LaRoque.

9 ADVENTURES IN ART—Talk

AFTERNOON

12:00 4 LONE RANGER—Western

9 "CHASIN' TROUBLE"
MOVIE—Delivery boy uses his handwriting analysis hobby in capturing spies. Frankie Darro.

12:30 4 "TUMBLEDOWN RANCH IN ARIZONA"
MOVIE—How to prevent the railroad going through an old woman's ranch, how to get a girl's father installed as judge, and how to stop the crooks involve the Range Busters. Ray Corrigan, John King.

1:00 7 "WOLVES OF THE RANGE"
MOVIE — Cattleman's association starts a reign of terror to drive the ranchers from their property. Bob Livingston, Al St. John.

9 BATTING PRACTICE

1:10 9 LEAD OFF MAN—Vince Lloyd

1:30 9 BASEBALL—Sox vs. Boston

2:00 4 OPERATION NEW HORIZONS
Loyola University: Historical development of dentistry from the very ancient times with a brief discussion on equipment then and now. Moderator Dr. Norbert Hruby and guest, Dr. William McNeil.

7 MOVIE—Title to be announced

2:15 5 INDUSTRY ON PARADE
A visit to a magazine publisher's plant, a department store, a wire screen manufacturer, and a visit to a show of mobile homes.

2:30 4 MOVIE—Title to be announced

5 AMERICAN INVENTORY

3:00 5 TOP STAKE RACES—Del. Park
"Kent Stakes" for 3-year-olds. 1 1/16 mile for $25,000 from Delaware Park.

3:30 4 BELMONT STAKES—Racing

5 FILM

3:45 5 MEET THE VEEP—Discussion
Alben W. Barkley and Earl Godwin.

9 TENTH INNING—Interviews

4:00 4 NEW WESTERN THEATER-Film

5 MOVIE—Title to be announced

7 "VALLEY OF VENGEANCE"
MOVIE—Roundup of a gang which had wiped out the families of two friends. Buster Crabbe, Al St. John.

9 "BILLY THE KID'S ROUNDUP"
MOVIE—Three friends fight together to dispose of the crooked deputy who is taking over the community.

4:30 4 FILM

5:00 4 FARMTOWN U.S.A.—Menard

5 NATURE OF THINGS—Talk

7 SATURDAY LAUGH TIME
"Laurel and Hardy."

5:15 5 HOBBY TIME—Bill Helion

9 TV SHOWCASE—Film

5:30 4 WESTERN THEATER—Film

5 JET PILOT—Aviation Show

7 FOR COWBOYS ONLY

6:00 4 STORK CLUB—Interviews
Guest, Richard Hayes.

5 MR. WIZARD—Science Study
Don Herbert discusses "Trees" with Betsy Levin and looks through a microscope to see what actually goes on inside a leaf.

7 WEEKEND SPORTS FINAL
Commentary by Tom Duggan.

9 DICK TRACY—Film Drama
"Stolen Emerald."

BEAVERS
11:00 A.M. (7)

HERBERT
6:00 P.M. (5)

DUGGAN
6:00 P.M. (7)

CARNEY
7:00 P.M. (4)

VERDUGO
8:30 P.M. (4)

6:30 4 BEAT THE CLOCK—Games
Bud Collyer emcees quiz.

5 ETHEL & ALBERT—Comedy
An error in diagnosis almost results in major surgery for Albert's minor stomach ache.

7 MUSIC FROM MEADOWBROOK
Presenting the Sauter-Finegan Orchestra.

9 HOMES FOR BETTER LIVING

6:45 9 CAMERA CARAVAN—Film

7:00 4 JACKIE GLEASON SHOW
Jackie, Art Carney and Audrey Meadows in comedy skits, with guest, singer Helen O'Connell.

5 MY HERO—Situation Comedy
Beanblossom tries to promote a romance between his boss and an attractive client but instead finds he is responsible for a duel.

7 MOVIE—Title to be announced

9 TRAVELERS' SKETCHBOOK

7:15 9 CHRISTOPHER FILMS

7:30 5 ORIGINAL AMATEUR HOUR
Ted Mack presents talent. This telecast originates from the stage of the Municipal Auditorium in Kansas City.

9 THIS IS THE LIFE—Drama
Young scientist discovers a serum he hopes will cure polio, but his discovery causes disaster.

8:00 4 STAR PLAYHOUSE—Drama
"Marriage Of Lit-Lit" with Don DeFore; love story of a white man & an Indian girl.

5 SATURDAY NIGHT REVUE
Emcee Hoagy Carmichael with Jackie Kannon, the Mary Kaye Trio, Merv Griffin and Gordon Jenkins' Orchestra.

7 BOXING BOUTS
Charley Goulart with 9 victories, 4 losses, vs Wilbur Wilson with 13 wins, 15 losses and 3 draws in 10-round middleweight bout from Boston.

9 YOUR SENATOR'S REPORT
Senators Douglas and Dirksen report.

8:15 9 PATHWAYS OF THE WORLD

8:30 4 MEET MILLIE—Comedy Skit
Millie (Elena Verdugo) and Mama are taken to the cleaners when they try to put a soap detergent invention on the market.

9 WRESTLING FROM MARIGOLD
Steve Zold vs. Mike Blazer; Billy Darnell vs. Bobby Nelson; Rudy Kay vs Ralph Alexander; Bob McCune vs Ed Perez; tag match: Jim Dobie and Jerry Woods vs Lord Layton and Lord Blears; main event: Bill Melby vs the Mighty Atlas.

8:45 7 BIG PLAYBACK—Review
Bill Stern comments on the film.

9:00 4 QUIZ KIDS—Joe Kelly, emcee
Panel includes: Janet Ahern, 7; Gail Dytch, 6; Pat Conlon, 16; Sally Ann Wilhelm, 14; Frankie Vander Ploeg, 8; and Melvin Miles, 9.

7 HEART OF THE CITY—Drama
Pat McVey and Jane Nigh star.

9:30 4 IT'S NEWS TO ME—Quiz
John Daly moderates panel.

5 YOUR HIT PARADE—Musical
Extras: "Beyond the Blue Horizon" and "It's a Big, Wide, Wonderful World" done by entire cast in their last show of the season.

7 "TOMORROW WE LIVE"
MOVIE—A gangster falls in love with a college girl whose brother he has blackmailed into joining his gang. Ricardo Cortez, Jean Parker.

10:00 4 "GANGS OF CHICAGO"
MOVIE—Seeing his petty-crook father killed by cops, a man decides to become a criminal attorney and outwit the law. Lloyd Nolan.

5 "INTRIGUE IN PARIS"
MOVIE—Lola Lane, Noel Madison.

11:00 7 MOVIE—Title to be announced

9 "LARCENY IN HER HEART"
MOVIE—Private eye Mike Shayne becomes involved with murder & a corpse that disappears.

11:25 4 LATE WORLD NEWS—Data

11:40 4 COMMERCIAL—Wax

11:45 4 "THE YOUNG IN HEART"
MOVIE—Family of fortune hunters are on the road to another conquest when they meet an old lady.

12:00 7 "LONDON BLACKOUT MURDERS"
MOVIE—Man takes it upon himself to seek out & kill those whom he thinks are enemies of Great Britain.

12:30 9 NEWS—Les Nichols

(Stations reserve the right to change above listings without notice)

Sunday

JUNE 14

OTT
1:00 P.M. (5)

MORNING

9:20 7 COMMERCIAL

9:30 5 THE PULPIT—Religious Talk
Talk by Rev. Thomas Byrne, pastor of St. Patrick's Church of Chicago, on "The Sacred Heart: Obedient Unto Death."

7 SADDLE & SAGE—Western
"Riddle Ranch." Black King, the wonder horse, is featured.

9:45 4 LAMP UNTO MY FEET

5 WHAT ONE PERSON CAN DO
Father James Keller interviews Jerry Colonna and his wife.

9 MORNING MOVIE TIME—Film
"Off Shore Raceway."

10:00 5 SUN. FUNNIES—J. Conrad

9 "JAMAICA INN"
MOVIE—Smugglers and shipwreckers on the Cornish coast swell the district squire's purse. Charles Laughton, Maureen O'Hara, Horace Hodges.

5 MAGIC CLOWN—Kids Variety
Circus show for the kiddies.

10:30 5 "TOMORROW'S YOUTH"
MOVIE—Child of separated parents spends six months with each, but dislikes his father. Dickie Moore, Martha Sleeper, Franklin Pangborn, and Jane Darwell.

7 "WATER RUSTLERS"
MOVIE—Girl takes over ranch when her father is killed by unscrupulous land snatchers. Dorothy Page, David O'Brien, Vince Barnett.

11:00 7 TOOTSIE HIPPODROME

11:30 4 CANDY CARNIVAL—Variety
Semi finals include: Theodore Koneoprias and Gerald Santora, ring act; Stuart and Russ Kipp, whip act; Geraldine Harris, acrobat; Hassen's Worldwinds, tumblers; and Frank Wildenauer and Karen Ille, chair-balancing act.

5 LIVE AND LEARN—Discussion
A lecture on "Psychology for Living."

7 FAITH FOR TODAY—Religious

9 ADVENTURE THEATER—Film
"Fighting Devil Dogs" part one.

AFTERNOON

12:00 4 NEWS AT NOON—Report

5 KIDS KARNIVAL KWIZ
Art Hern is featured as Natco the clown. Film: "Don Winslow of the Coast Guard" part 3.

12:00 7 FREE FOR ALL—Talk
Discussions by Tom Duggan.

9 "PAROLED TO DIE"
MOVIE—Western with Bob Steele, Kathleen Eliot, Karl Hackett.

12:15 4 YOUR FUTURE HOME—Ideas

10:15 4 "ROCK RIVER RENEGADE"
MOVIE—Working to restore law and order at Rock River, the Range Busters also find themselves called upon to save the romance of their friend the marshal. Ray Corrigan, John King, & Max Terhune.

5 FRONTIERS OF FAITH—Talks
Third in series of Protestant services.

7 AMATEUR HOUR—Talent

1:00 5 HOW DOES YOUR GARDEN GROW?—Discussion & Movies
John Ott discusses the growth and care of peonies, with time-lapse movies.

9 BATTING PRACTICE-Creighton

1:10 9 LEAD OFF MAN—Vince Lloyd

12:30 4 "TONTO BASIN OUTLAW"
MOVIE—Cowpuncher enlists in the Rough Riders, but is sent back to the prairies to help round up a band of rustlers stealing government cattle. Ray Corrigan, John King, & Max Terhune.

5 AMER. FORUM OF THE AIR
"Amend the Taft-Hartley Law—Which Way?" Guests: Sen. John F. Kennedy (D., Mass.), and Sen. William A. Purtell (R., Conn.), both members of the Senate Labor and Welfare Committee.

7 WILD BILL HICKOK—Western
Guy Madison and Andy Devine in "Stagecoach Trail."

9 BASEBALL—Sox vs. Boston
Jack Brickhouse describes doubleheader from Comiskey Park.

1:30 4 "CAPTAIN TUGBOAT ANNIE"
MOVIE—Feuds among the tugboat clans with story involved in a child violinist, mistaken adoption, and a paroled convict. Jane Darwell, Edgar Kennedy, and Charles Gordon.

2:00 5 YOUTH WANTS TO KNOW
Teenagers quiz guest, Congressman Dewey Short (R., Mo.).

7 CISCO KID—Western Movie
Duncan Renaldo and Leo Carrillo.

2:30 4 FILM

5 HERE'S TO YOUR HEALTH
"Medicine—Fact or Fiction?"

ALLISON
3:00 P.M. (5)

KIRCHNER
4:00 P.M. (7)

SUN June 14

2:30 7 ADVENTURES OF KIT CARSON
Bill Williams stars as Kit in "Snake River Trappers."

9 FILM SHORT

3:00 5 KUKLA, FRAN & OLLIE—Fun
Subtle humor skits with the Kuklapolitans created by Burr Tillstrom with Fran Allison.

7 TO BE ANNOUNCED

3:30 4 MAN OF THE WEEK—Talk

5 ZOO PARADE—About Animals
R. Marlin Perkins shows some of the interesting specimens collected on his latest snake hunt.

7 BOB ATCHER SHOW—Kids Fun

3:45 9 TENTH INNING—Interviews

4:00 4 ADVENTURE—Educational
Host Charles Collingwood with guests, Catherine Barry, Frank Forrester and Joseph Chamberlain, from the Hayden Planetarium, guide viewers on a tour of the solar system. Guest, Dr. Ralph Buchsbaum will show examples of the amoeba and other minute organisms.

5 HALL OF FAME—Drama
"Scott's Castle." Drama about the great Scotsman, author of "Ivanhoe" and "Kenilworth."

7 SUPER CIRCUS—Big Top Fun
Claude Kirchner presents Molly, the wonder horse; The Antaleks, perch act; Miss Marsha Cleary, double trapeze act; Cliffy, Scampy, Nicky and Mary Hartline in "Clown Compressor." And Kay Letta, aerial ladder and sway pole.

4:30 5 SIGHTSEEING WITH SWAYZES
John Cameron Swayze and his family visit the Great Smokies, Shenandoah Valley, the Winchester Apple Festival, Skyline Drive, Charlottesville, V.M.I., Staunton, and other places in Virginia.

4:45 5 WINDOW ON WASHINGTON

5:00 4 YOU ARE THERE—History
"The Escape Of Rudolf Hess." Story of how Rudolf Hess escaped from Germany on May 11, 1941, and parachuted to safety in Scotland. He was convicted during the War Crimes Trials and is now held a prisoner in Spandau Prison.

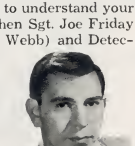
5 MEET THE PRESS—Discussion
Martha Rountree and Lawrence Spivak interview guest, Sen. Robert A. Taft, (R., Ohio).

DICTIONARY FOR DRAGNET

by WM. A. QUE

WE UNDERSTAND THAT quite a number of you listeners have been mystified by some of the special "cop" terms and slang used on **Dragnet**, the police story show broadcast over WMAQ every Sunday night at 8:30 P.M. and televised by WNBQ, Channel 5, at 8:00 P.M. on Thursday nights.

It's not difficult to understand your bewilderment. When Sgt. Joe Friday (enacted by Jack Webb) and Detective Frank Smith (portrayed by Ben Alexander) use those strange terms and words, they're not trying to "snow" you — their purpose is to use the jargon that's an everyday, authentic part of police life.



WEBB

Here are the definitions for a few of the frequently-used phrases you'll hear on **Dragnet:**

DMV—Department of Motor Vehicles . . . APB—All Points Bulletin . . . MWA—Male, White, American . . . R & I—Record and Identification Bureau . . . Package—A criminal's record . . . MO—A criminal's method of operation . . . Mugg Shots—Photos taken of an offender at the time of arrest . . . Stakeout—A surveillance post . . . 4127A LAMC—A drunk (pretty unwieldy monicker for a tippler, isn't it?) . . . Code 3—Emergency run with flashing lights and siren in operation . . . Bunco—A crime in which money is obtained by fraud and misrepresentation.

If you're a **Dragnet** fan, remember the radio version over WMAQ on Sunday nights. You'll get the same enjoyment you get from television.

—Adv.

SUNDAY

JUNE 14

SPIVAK
5:00 P.M. (5)

MAHONEY
5:00 P.M. (7)

WINCHELL
5:30 P.M. (7)

ROXANNE
6:00 P.M. (5)

HOPE
7:00 P.M. (5)

5:30 7 RANGE RIDER—Western
Jack Mahoney is featured.

5:30 4 SEE IT NOW—News Films
Edward R. Murrow's documentary of important events.

5 ROY ROGERS SHOW—Drama
"The Knockout." Roy Rogers brings to justice a gang operating under the guise of fight trainers.

7 WALTER WINCHELL—Gossip
Comments on people and events.

5:45 7 ORCHID AWARD—Musical
Bert Lytell is host with Paul Weston and his orchestra, and guest, singer Eddie Fisher.

6:00 4 GENE AUTRY SHOW—Western
"The Peace Maker." Outlaws steal Champion, but their plans are foiled when Champion rescues himself.

5 RED SKELTON SHOW—Comedy
Red does a "flying saucer" skit with a midget, and "parking and sparking." Guest, Helen O'Connell sings "S'Wonderful" and "I'm Getting Sentimental Over You."

7 YOU ASKED FOR IT—Requests
Art Baker presents films showing the battle between William Farnum and Tom Santsche in the 1914 film "The Spoilers" and Alan Ladd and Van Heflin in a slugfest from "Shane." Jack Lalanne, holder of five world's records for feats of strength and endurance. Jo Brown, lady daredevil. And former First Sgt. Lawrence Yeager, "Battlefront Magician."

9 TV SHOWCASE—Film

6:15 9 MOVIE—Title to be announced

6:30 4 YOUR PLAY TIME—Drama
"Counterplot" with Mari Aldon and John Hudson. An American newspaperman is tortured into signing a confession behind the Iron Curtain, and the Voice of America challenges his captors to release him.

5 MISTER PEEPERS—Comedy
Wally Cox leaves on his vacation and takes an eventful bus trip to his home in Williamsport.

7 PLYMOUTH PLAYHOUSE
"Baby and Me" by Frank Gabrielson, also writer of "Mama." Comedy about a family whose members undergo a metamorphosis when the daughter of the house wins a "beautiful child" contest.

7:00 4 TOAST OF THE TOWN
Ed Sullivan presents the entire cast of "Arthur Godfrey's Friends" on first half of the show. Second half will be a minstrel show with Gracie Fields, Smith and Dale, Hal LeRoy, Joe Howard, Will Oakland, the 30 voice Ford Choir, Frank Evans, Joe Sodja, and the Longfellow Tambourine Troubadors plus many of Ed's friends from the entertainment world to help celebrate his fifth anniversary on TV.

5 COMEDY HOUR—Variey
Bob Hope stars with Rosemary Clooney, Randy Merriman and Bess Myerson. This is the last Comedy Hour show of the season and it will be replaced with Big Payoff beginning next week. Frankie Laine is also special guest tonight.

7 THE RUGGLES—Comedy
Family comedy series.

PICK'N CHICK'N
Trade Mark Reg.

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CA pitol 7-5315

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CHANNEL 4

A-27

SUNDAY

YOU'LL WANT TO SEE...

"BABY AND ME"

Don't miss this hilarious situation comedy starring **Robert Preston** and **Stanley Prager.** It's another great chapter on *ABC ALBUM* and . . .

Plymouth Playhouse

6:30 - 7:00 P.M.

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CHANNEL

WBKB

ABC TELEVISION NETWORK

SUN June 14

KARNS
8:00 P.M. (9)

MURRAY
8:30 P.M. (4)

7:30 7 TALENT PATROL—Variety
Bud Collyer emcees the fun.
9 BIG PICTURE—Korean Film

8:00 4 FRED WARING—Musical Show
5 TV PLAYHOUSE—Drama
"Her Prince Charming." A lonely old woman who spends all her time going to radio and TV quiz shows wins a weekend as the guest of an old movie star. James Dunn, Ernest Truex, Sylvia Field, Lin McCarthy.
7 MARCH OF TIME—Film
9 ROCKY KING—Roscoe Karns
"Door To Happiness." A rich member of a lonely hearts club, engaged to the owner's secretary, is found shot to death.

8:30 4 TIME TO SMILE—Variety
Ken Murray and the troupe become summer stock players. In celebration of Father's Day, Ken's three children visit the show: Ken Jr., 10; Cort, 9; and Pamela Ann, 15 months.
7 ASK THE MAN—News, Sports
Discussion on current topics with Austin Kiplinger, Jack Callaghan, and Jack Drees.
9 PLAINCLOTHESMAN—Drama
"The Unlucky Groom." The unseen lieutenant finds the murder of an aged man with a psychopathic desire to design jewelry who is killed two weeks after his marriage to a burlesque dancer. Ken Lynch stars.

9:00 4 THE WEB—Mystery Drama
"A Perfect Imitation." What happens when a young millionaire who is looking for his father meets an old derelict who is looking for his fortune. Ed Begley, John Kerr, Luis Van Rooten.
5 THE DOCTOR—Film Drama
"The Dog Tag." A German widow tracks down the former G.I. who killed her husband during World War II. Gusti Huber, Philip Huston.
7 BILLY GRAHAM—Religious
"Hour Of Decision" sermon.
9 WHAT'S YOUR BID?—Sale

9:15 7 QUEST FOR SERENITY—Talk
Dr. Kenneth Hildebrand speaks.

9:30 4 WHAT'S MY LINE?—Quiz
John Daly with Arlene Francis, Bennett Cerf, Dorothy Kilgallen and Steve Allen.

LYNCH
8:30 P.M. (9)

HILDEBRAND
9:15 P.M. (7)

SUN June 14

9:30 5 **BIG PICTURE—Army Film**
"The First Cavalry Division and the 41st Infantry Division.
7 **BOTH SIDES—Discussion**
"How Is Congress Doing?" Guests: Sen. Guy M. Gillette (D., Ia.), and Sen. Mike Mansfield (D., Mont.).
9 **MEET YOUR CONGRESS—Talk**
Blair Moody moderates guest panel.

10:00 4 **STOCK CAR RACES**
Bob Drews announces races assisted by Ed Pazdur of *TV Guide* from the infield. *Sponsored by Household Finance Corp.*
5 **WEATHERMAN—Clint Youle**
7 **PAUL HARVEY—News**
9 **"OPERATION HAYLIFT"**
MOVIE—(1st showing) A rancher is reconciled to his brother's choice of flying as a career when his cattle become involved. Bill Williams, Ann Rutherford, Tom Brown, Jane Nigh. *Sponsored by Courtesy Motors.*

10:10 5 **DORSEY CONNORS—Ideas**
Dorsey says "catch a butterfly with a wire coat hanger."

10:15 5 **ALEX DREIER—News Report**
7 **TOM DUGGAN—Sports Report**

10:30 4 **"HIDDEN ENEMY"**
MOVIE—International spies converge in Cleveland to steal data on a lighter than aluminum metal. Warren Hull, Kay Linaker, and William Von Brinken.
5 **SPORTS STAR TIME—News**
7 **WRESTLING FROM RINGSIDE**

11:00 5 **"DARK ALIBI"**
MOVIE—Charlie Chan faces difficulties when he is asked to save a man from the electric chair. Sidney Toler, Mantan Moreland.

11:30 9 **NEWS—Les Nichols**

11:45 9 **HEALTH AIDS—Commercial**

11:50 7 **COMMERCIAL**

12:00 4 **"STORMY WATERS"**
MOVIE—Tale of an ocean salvage boat captain who runs into trouble with the skipper of a stricken ship who wants to deprive him of the rescue fee. Jean Gabin, Michele Morgan, and Madeleine Renoud.

(Stations reserve the right to change above listings without notice)

TONIGHT AT 10:00!

STOCK CAR RACING

Direct from Soldier Field

Roaring speed — dangerous crack-ups as the nation's top daredevils compete for cash prizes!

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Channel 4

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"MEET MISS LEE"

CAPSULE COMMENTS ON TODAY'S AND TOMORROW'S WEATHER

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WBBM-TV

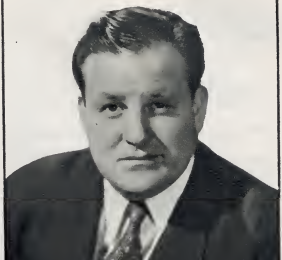
CHANNEL 4

Monday
–JUNE 15

MORNING

6:45 5 **TOWN & FARM—Discussions**
Subjects of interest to farmers.
7:00 5 **TODAY—News & Commentary**
9:00 4 **ARTHUR GODFREY TIME**
Robert Q. Lewis subs for Godfrey.
5 **DING DONG SCHOOL**
Educational show for pre-schoolers.
9 **YOUR FIGURE LADIES**
9:30 5 **ANIMAL PLAYTIME—Kids' Fun**
Win Stracke and his guitar.
7 **CARTOONS—Films For Kids**
9 **TIME FOR BEANY—Kids'**
9:45 7 **BEULAH KARNEY PRESENTS**
Guest, Arthur R. Jones, of St. John's Methodist Church.
9 **STEVE FENTRESS—News**
10:00 4 **NEWS AT TEN—Data**
5 **ASK WASHINGTON—Panel**
Your questions on current events are answered by NBC newsmen.
9 **A TO Z OF COOKERY—Recipes**
"Gemini, Gemini." A June birthday party.
10:05 4 **I'LL BUY THAT—Panel**
Moderator Mike Wallace with Vanessa Brown, Hans Conried, Robin Chandler.
10:30 4 **STRIKE IT RICH—Quiz Game**
5 **MRS. U.S.A.—Film Short**
Guest, John Wortley, noted authority on speech correction, discusses the handicapped child.
7 **EXERCISE WITH ED ALLEN**
Ed Allen demonstrates "wrist wringers."
10:50 7 **YOUR WEATHER—W. Griffin**
10:55 7 **ULMER TURNER—News**
News report of world events.
11:00 4 **BRIDE & GROOM—Wedding**
Vivian Velma McTavish, principal of Wehnwood Elementary School in Altoona, Pa., will be married to John Joseph Branwick while more than 100 of her pupils watch.
5 **CREATIVE COOKERY—F. Pope**
7 **BREAKFAST WITH O'NEIL**
9 **MOVIE—Title to be announced**
Full length feature cut to ½ hour.
11:15 4 **LOVE OF LIFE—Continued Tale**
Evans Baker manages to avoid a final mistake.
11:30 4 **SEARCH FOR TOMORROW**
Rose realizes that sometimes you have to hurt yourself in order to help your friends.
9 **CLETE ROBERTS REPORT**

for headlines and human-interest stories it's . . .



ALEX DREIER
and the NEWS

presented by
BOB WALLER BUICK

A special feature during the Bob and Kay Show Monday thru Friday 12:30 to 1:00 P.M.

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NBC
CHANNEL 5

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A to Z

For mouth watering recipes and new ideas, watch A to Z of Cookery every weekday 10-11 AM on WGN-TV, Channel 9. with experts Alida Drake and John Zenker. You'll enjoy it.

The girls at that sorority house wont me to do what I can to get their set repaired in a hurry!

MON June 15

POPE 11:00 A.M. (5)

PHILLIP 12:25 P.M. (4)

11:45 4 GUIDING LIGHT—Serial
Kathy's nurse assures Meta that Kathy will live.
9 EARL NIGHTINGALE—Chats
11:55 7 ULMER TURNER—News
AFTERNOON
12:00 4 LUNCHEON WITH BILLY
5 NOONTIME COMICS
An old-time movie is narrated by Johnny Coons.
7 HAPPY PIRATES—Kids' Fun
9 HI LADIES—Jack Payne MC
12:15 7 MOVIE QUICK QUIZ—Game
Dick "Two Ton" Baker emcees the fun.
12:25 4 LEE PHILLIP SHOW—Tips
12:30 4 GARRY MOORE SHOW
Barbara Rettig, 17-year-old winner on "Godfrey's Talent Scouts," substitutes for vacationing Denise Lor. "Bronco" Charlie Miller, last surviving pony express rider, talks about his 103 years of high living with his friends Annie Oakley, Buffalo Bill, Teddy Roosevelt and Abraham Lincoln. Ken Carson sings "Them There Eyes."
5 BOB AND KAY SHOW—Variety
Bob Murphy and Kay Westfall with interviews and comments, and human interest stories by Alex Dreier.
7 TIME FOR FUN—Nick Francis
12:45 9 NEWS OF THE DAY—S. Allen
12:55 7 ULMER TURNER—News
1:00 4 DOUBLE OR NOTHING—Quiz
5 "BLAZING BARRIERS"
MOVIE—Two city boys who are headed for careers as gangsters, learn to cooperate with others in the Civilian Conservation Corps. Frank Coghlan, Jr., Florine McKinney, Edward Arnold, Jr.
7 ALL ABOUT BABY—Talks
Nurse Ruth Crowley talks about the weaning and sleep routines of the 8 to 12 months old baby.
9 "LAW OF THE VALLEY"
MOVIE—Western adventure story.
1:15 7 "GHOST AND THE GUEST"
MOVIE—A couple spend their honeymoon in an old house which belongs to gangsters. James Dunne, Florence Rice, Mabel Todd.
1:30 4 LINKLETTER'S HOUSEPARTY
Guest, Mark Kaufman, White House photographer for Life Magazine.

MOORE
12:30 P.M. (4)

ALLEN
12:45 P.M.(9)

MON June 15

2:00 4 **BIG PAY OFF—Quiz Show**
5 **BREAK THE BANK—Quiz Game**
9 **PAUL DIXON SHOW—Variety**

2:25 7 **ULMER TURNER—News**

2:30 4 **ACTION IN THE AFTERNOON**
5 **WELCOME TRAVELERS—Chats**
7 **"CROOKED CIRCLE"**
MOVIE—A secret society plots the murder of another society member. James Gleason, Roscoe Karns, Ben Lyon, Zasu Pitts. (Full length feature cut down to approximately ½ hr.)

3:00 4 **SHOPPING WITH O'RILEY**
Patrick O'Riley and Lee Phillip.
5 **ON YOUR ACCOUNT—Chats**
7 **"ZIS BOOM BAH"**
MOVIE—Comedy about the son of an actress and how he disrupts life on a college campus. Peter Lind Hayes, Mary Healy, Grace Hayes.
9 **MOVIE—Title to be announced**

3:15 4 **MUSIC COUNTER—Tunes**
Helen Lee and George Ramsby.

3:30 4 **"LADY FROM LISBON"**
MOVIE—Original Mona Lisa painting turns up in Lisbon where an assortment of spies and others with varied motives conspire to get it. Francis L. Sullivan and Jane Carr.
5 **LADIES CHOICE—Talent**
Johnny Dugan emcees professional and amateur entertainers chosen by women's clubs of America.

3:55 7 **ULMER TURNER—News**

4:00 5 **HAWKINS FALLS—Drama**
A man's weakness gives strength to the case against Cleo Hollister.
7 **"HARMONY LANE"**
MOVIE—Musical drama based on the life and loves of Stephen C. Foster, showing his despair and tragedy of his death. Douglas Montgomery, Evelyn Venable, Adrienne Ames.

4:15 5 **GABBY HAYES SHOW—Tales**

4:30 5 **HOWDY DOODY SHOW**
Bob Smith keeps things in order.

5:00 4 **GARFIELD GOOSE & FRIEND**
Part I of the Walt Disney record story of "Little Johnny Appleseed," starring Dennis Day is featured on Garfield's magic drawing board.
5 **ELMER, THE ELEPHANT**
7 **LAUGH TIME—Angel Casey**
"Laurel & Hardy" and cartoons.
9 **TO BE ANNOUNCED**

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MONDAY

JUNE 15

SMITH
4:30 P.M. (5)

SIMON
5:45 P.M. (9)

HODGE
6:00 P.M. (9)

ALLEN
7:00 P.M. (4)

BARLOW
7:30 P.M. (5)

5:15 9 TO BE ANNOUNCED

5:30 4 WESTERN MOVIE TIME—Film
5 KIDS KARNIVAL KWIZ
7 ADV. TIME WITH BOB ATCHER
"Border Buckaroos" chapter 1.
9 ROBERT F. HURLEIGH—News

5:45 9 CURBSTONE CUT UP—Chats
Ernie Simon interviews the man-on-the-street in front of the Tribune building.

5:50 5 CLIFTON UTLEY—News

6:00 4 SPORTS & COMMENTS—Elson
5 WEATHER—Clint Youle
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventures
Al Hodge stars in adventures in the world of tomorrow.

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Tips
7 SPORTS HIGHLIGHTS
Scores, special events of the day and guest interview.

6:15 4 NEWS WITH FAHEY FLYNN
5 TOWN CRIER—Tony Weitzel

6:25 7 YOUR WEATHER—W. Griffin

6:30 4 CBS NEWS—Douglas Edwards
5 BOB AND RAY SHOW—Satire
Bob Elliott and Ray Goulding.
7 OPERA VS. JAZZ—Debate
Karen Chandler defends the popular music while Thomas Hayward argues for the classical.
9 SPENCER ALLEN & THE NEWS

6:45 4 PERRY COMO SHOW—Musical
5 NEWS CARAVAN—Swayze
9 CHICAGOLAND NEWSREEL

7:00 4 BURNS AND ALLEN—Comedy
Gracie embarks on a project to make George sponsor a ballet.
5 PAUL WINCHELL SHOW
"What's My Name" quiz.
7 HOMICIDE SQUAD—Mystery
9 BOYS' MAJOR LEAGUE
Baseball with the youngsters described by Jack Brickhouse.

7:30 4 GODFREY'S TALENT SCOUTS
Garry Moore is emcee.
5 VOICE OF FIRESTONE—Music
Guest, Rise Stevens sings "Lover, Come Back To Me," and the aria "Vio Che Sapete" from "The Marriage of Figaro." Chorus joins her in "Novillero." Chorus and orchestra present "The Peanut Vendor" and the "Anvil Chorus." Orchestra does "The Merry Wives of Windsor" overture. Howard Barlow conducts.
7 "LAUREL & HARDY"—Film

8:00 4 & 5 FORD 50TH ANNIV. SHOW
Two-hour program celebrating the Ford Motor Company's 50th anniversary. Producer Leland Hayward presents a kaleidoscope of historical perspective with Oliver J. Dragon and William L. Laurence, science reporter, in a survey of the Atomic Age. Other participants include "Amos 'N Andy," Marian Anderson, Oscar Hammerstein II, Howard Lindsay, Dorothy Stickney, Mary Martin, Ethel Merman and Edward R. Murrow. Miss Martin and Miss Merman will do a number of duets and medleys including an old time vaudeville routine. Miss Anderson will sing folk songs and patriotic numbers. Hammerstein acts as stage manager in sequence from

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DREES
8:00 P.M. (7)

COSTELLO
9:30 P.M. (7)

CONNORS
10:10 P.M. (5)

KUPCINET
10:45 P.M. (4)

ELSON
11:00 P.M. (4)

"Our Town" with Miss Martin. Oliver Dragon expounds on a few of the many oddities of the 1920's and sings "There's Nothing Like a Model T." A satirical skit on fashion changes in the feminine silhouette will be done to the tune of "There's Nothing Like A Dame." A number of dance production numbers showing history of half a century of dance fads will be presented and many other features.

7 BOXING FROM RAINBO
Jack Drees announces bout.

8:30 9 BOXING—Eastern Parkway

9:30 7 ABBOTT & COSTELLO—Films
"The Wrestling Story."

9:45 9 SPORTS PAGE—Events
Arch Ward and Red Grange comment.

10:00 4 NEWS WITH FAHEY FLYNN
5 WEATHERMAN—Clint Youle
Forecast for tomorrow.

7 LIFE OF RILEY—Comedy
William Bendix in "Riley Cultivates Babs."

9 "DREAM OF OLWEN"
MOVIE—An English production about a young concert pianist who falls to her death from a cliff overlooking the sea. Tom Walls, Sonia Dresdel, Patricia Burnice.

10:10 4 MEET MISS LEE—Weather
5 DORSEY CONNORS—Ideas
Dorsey tells how to protect your books with attractive jackets.

10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY & THE NEWS

10:25 4 FOR MEN—Sports Discussion

10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS—News
Norm Barry reports on the news.

7 DR. FIXUM—Household Ideas

10:45 4 KUP'S TV COLUMN—Interviews
News of the town with Irv Kupcinet.

5 HERBIE MINTZ SHOW

11:00 4 SPORTS FINAL—Bob Elson
5 "SUNBONNET SUE"
MOVIE—Aunt refuses to let her niece sing in the girl's father's saloon, and causes general confusion among all concerned. Gale Storm, Phil Regan, George Cleveland, and Minna Gombell.

7 ULMER TURNER—News

11:10 7 JACK EIGEN SHOW—Chats
Guest interviews and gossip.

11:15 4 MURDER BEFORE MIDNIGHT
"What Price Crime" with Noel Madison and Charles Starrett. Federal agent is in love with a girl whose brother is the head of a smuggling ring.

11:30 9 NEWS—Les Nichols Comments

11:45 9 GAY BLADE—Film

12:00 4 "CANDLES AT NINE"
MOVIE—Lovely girl faces terror and death in the ghostly mansion she inherits from a murdered uncle. Jessie Matthews, John Stuart, and Beatrix Lehmann.

7 "SONG FOR TOMORROW"
MOVIE—Concert singer untertakes the care of a young pianist suffering from amnesia. Helen McCabe stars.

1:00 4 LATE WORLD NEWS

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Tuesday

JUNE 16

WESTFALL
12:30 P.M. (5)

MORNING

6:45 5 TOWN & FARM—Discussion
7:00 5 TODAY—Commentary
9:00 4 ARTHUR GODFREY TIME
5 DING DONG SCHOOL
9 YOUR FIGURE LADIES
Paul Fogarty demonstrates exercises for the arches and calves.
9:30 5 ANIMAL PLAYTIME—Kids' Fun
7 CARTOONS—Youngsters' Film
9 TIME FOR BEANY—Puppets
9:45 7 BEULAH KARNEY PRESENTS
"The soul" of food is in its flavor says Beulah, and prepares a piquant salad, corn oysters and a hot vegetable dish.
9 STEVE FENTRESS—News
10:00 4 NEWS AT TEN—Late Report
Commentary on news events.
5 ASK WASHINGTON—Panel
9 A TO Z OF COOKERY—Recipes
"Gold Rush." How to prepare quick dishes.
10:05 4 I'LL BUY THAT—Panel
Mike Wallace moderates panel.
10:30 4 STRIKE IT RICH—Quiz
Warren Hull emcees quiz game.
5 MRS. U.S.A.—Film Short
Program on Civil defense, with ill ustrative film, "Operation Doorstep."
7 EXERCISE WITH ED ALLEN
Ed Allen demonstrates a new bustline exercise.
10:50 7 YOUR WEATHER—W. Griffin
10:55 7 ULMER TURNER—News
11:00 4 BRIDE AND GROOM
Phil Hanna sings for the wedding.
5 CREATIVE COOKERY—Recipes
7 BREAKFAST WITH O'NEIL
9 MOVIE—Title to be announced
(Full length feature cut down to approximately a half hour).
11:15 4 LOVE OF LIFE—Serial Story
Evans begins his mission.
11:30 4 SEARCH FOR TOMORROW
Irene has an opportunity to be alone with Patti.
9 CLETE ROBERTS REPORT
11:45 4 GUIDING LIGHT—Serial
Kathy passes the crisis and seems much improved.
9 EARL NIGHTINGALE—Chats
11:55 7 ULMER TURNER—News

AFTERNOON

12:00 4 LUNCHEON WITH BILLY
Musical variety with Billy Leach.
5 NOONTIME COMICS
7 HAPPY PIRATES—Kids' Fun
9 HI LADIES—Interview Show
12:15 7 MOVIE QUICK QUIZ—Game
12:25 4 LEE PHILLIP SHOW—Hints
Helpful hints for housewives.
12:30 4 GARRY MOORE SHOW
Garry gives a concert with his Pogo Cello. Guest, Ivan Sanderson exhibits a jaguarundi, undersung member of the cat family. Barbara Rettig sings "Pot Luck." Ken Carson sings "The Most Beautiful Girl in The World."
5 BOB & KAY SHOW—Interviews
Chatter with Bob Murphy and Kay Westfall, and human interest stories by Alex Dreier.
7 TIME FOR FUN—Kids' Show
Nick Francis and Bobo the dog.
12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews.
12:55 7 ULMER TURNER—News
1:00 4 FREEDOM RINGS—Quiz Game
Rex Marshall is host.
5 "POLICE BULLETS"
MOVIE—Shakedown artists after several killings are pursued by the niece of one of their victims. John Archer, Joan Marsh, and Warren Hymer.
7 ALL ABOUT BABY—Talks
Nurse Ruth Crowley talks about teething and self feeding.
9 BATT'G PRACTICE—Warm Up
1:10 9 LEAD OFF MAN—Vince Lloyd
1:15 7 "TOPPER TAKES A TRIP"
MOVIE—A beautiful woman's endeavor to do a good deed lands a conservative banker in the divorce court. Constance Bennett, Roland Young, Billie Burke, Alan Mowbray.
1:30 4 LINKLETTER'S HOUSEPARTY
Guest, Edith Head, fashion designer.
9 BASEBALL—Cubs vs. Pitts.
Double header with Jack Brickhouse.
2:00 4 BIG PAYOFF—Quiz For Men
Bess Myerson and Randy Merriman.
5 BREAK THE BANK—B. Collyer
2:25 7 ULMER TURNER—News
Current news of the world.
2:30 4 ACTION IN THE AFTERNOON
5 WELCOME TRAVELERS—Chats

COLLYER
2:00 P.M. (5)

HERN
5:30 P.M. (5)

TUE June 16

7 "WIFE OF GENERAL LING"
MOVIE—Adventures of a British secret agent's relentless efforts to trace the Chinese bandits source of arms. Griffith Jones, Adrienne Renn, Alan Napier. (Full length feature cut down to approximately a half hour.)

3:00 4 SHOPPING WITH O'RILEY
Pat O'Riley with music and tips.

5 ON YOUR ACCOUNT—Chats
Win Elliot interviews people with human interest stories to tell.

7 "CONDEMNED TO LIVE"
MOVIE—A young man whose mother was killed by a bat develops a dual personality and commits murder. Ralph Morgan, Maxine Doyle, Russell Gleason, Mischa Auer.

3:15 4 MUSIC COUNTER—Tunes
Helen Lee and George Ramsby.

3:30 4 "SPIES OF THE AIR"
MOVIE—Suspense and love story that generates sympathy for the villain, who's tempted to sell the plans of a secret airplane to a foreign power. Barry K. Barnes, Roger Livesey, and Joan Marion.

5 LADIES' CHOICE—Variety
Professional and amateur talent.

3:45 9 TENTH INNING—Interviews

3:55 7 ULMER TURNER—News

4:00 5 HAWKINS FALLS—Tale
A game of follow the leader in which the leader does the following.

7 "YOU WILL REMEMBER"
MOVIE—A man's struggle to lift himself from a life of poverty. Robert Morley, Emlyn Williams.

4:15 5 GABBY HAYES SHOW—Tales

4:30 5 HOWDY DOODY SHOW

5:00 4 GARFIELD GOOSE & FRIEND
Garfield presents the conclusion of the Walt Disney version of "Johnny Appleseed" as his record story today.

5 ELMER, THE ELEPHANT

7 LAUGH TIME—Angel Casey
"Charlie Chase" and cartoons.

5:30 4 WESTERN MOVIE TIME—Film

5 KIDS KARNIVAL KWIZ—Fun
Art Hern as Natco the clown.

7 ADV. TIME WITH BOB ATCHER
"Border Buckaroos" chapter 2.

5:45 9 CURBSTONE CUT UP—Chats
Interviews with Ernie Simon.

5:50 5 CLIFTON UTLEY—News

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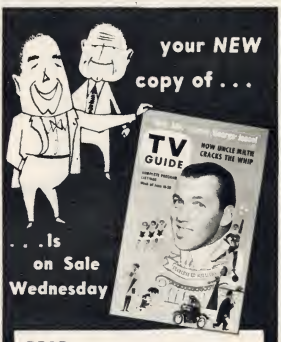

READ—

A new look at Fearless Ed Sullivan

Why ABC signed George Jessel

Uncle Miltie cracks the whip

Complete TV program listings

GRIFFIN
6:25 P.M. (7)

EDWARDS
6:30 P.M. (4)

BERLE
7:00 P.M. (5)

SHRINER
9:00 P.M. (5)

RUSSELL
9:30 P.M. (5)

EVENING

6:00 4 SPORTS & COMMENTS—Elson
5 WEATHER—Clint Youle
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventures
Adventures into space.

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Tips
7 SPORTS HIGHLIGHTS—Drees
Jack Drees reviews sports events.

6:15 4 NEWS—Julian Bentley
5 SHORT, SHORT DRAMA—Tale
"Backfire." The perfect crime was committed until everything backfired.

6:25 7 YOUR WEATHER—W. Griffin

6:30 4 CBS NEWS—D. Edwards
News around the world.
5 DINAH SHORE SHOW
Dinah goes through the tunnel of love.
7 BEULAH SHOW—Comedy
Beulah gets nothing but trouble in the form of a skunk named "Sam."
9 SPENCER ALLEN—News

6:45 4 JANE FROMAN'S CANTEEN
Jane sings "I've Got the Sun In the Morning," "Another Opening, Another Show," "Life Upon the Wicked Stage," "Summertime" and "The Nearness Of You."
5 NEWS CARAVAN—J. Swayze
9 CHICAGOLAND NEWSREEL

7:00 4 FAMOUS FACES—Panel
Jerry Dee emcees identity quiz.
5 CIRCUS HOUR—Variety
Comedian Bert Lahr with singers Dolores Grey and John Raitt.
7 "HAYFOOT"
MOVIE—Sgt. Doubleday film with our hero getting himself in and out of scrapes with his photographic memory. William Tracy, Jean Porter, James Gleason, Robert Barrett.
9 BLIND DATE—Boy Meets Girl
Melvyn Douglas, emcee, arranges blind dates from written letters. Ken Roberts announces and Ray Block and his orchestra provide the music.

7:30 4 FILM
9 PRESS CONFERENCE—Debate
Lee Schooler moderates panel.

8:00 4 CITY HOSPITAL—Drama
"Kid Zero." A newborn baby helps to untangle the lives of a young couple.
5 FIRESIDE THEATER—Drama
"In the Carquinez Woods." A young girl in an intolerant small town, and a botanist spending his summer in the area, fall in love and teach the townspeople a lesson in honesty. Andrea King, Jim Davis, Madge Meredith.
7 STOCK CAR RACES—Action
Six races from the 87th St. Speedway; interviews with drivers, racing officials, and track patrons. Steward Reamer describes.
9 PARS, BIRDIES AND EAGLES
Danny O'Neil is emcee with instructions for better golfing from pros Johnny Revolta and Jackson Bradley.

8:30 4 SUSPENSE—Drama
"See No Evil." A night club singer helps a gang to plan a robbery believing their promise not to harm the night watchman, her father. Betty Jane Watson, John Conte, Hildy Parks, Alan Devitt, Hank Sylvern.
5 CANDID CAMERA—Film
Allan Funt is narrator.
9 WISDOM OF THE AGES—Panel
Jack Barry emcees panel.

9:00 4 DANGER—Mystery Drama
A young boy visits behind the scenes at a circus and is an innocent spectator as death lurks behind the mask of comedy, in "The Circus Story."
5 TWO FOR THE MONEY—Quiz
Herb Shriner is host to contestants.
9 JACKSON & JILL—Comedy
"Nobody's Perfect" with Helen Chapman and Todd Karnes.

9:30 4 THE UNEXPECTED—Drama
"Lifeline." A fortune teller predicts the advent of a tall, dark and handsome stranger in the life of a spinster school teacher.
5 CLUB EMBASSY—Music
Connie Russell sings "Broadway Rhythm" and "Bewitched." Medley: "Wish You Were Here," "I'm In Love With a Wonderful Guy," "Ohio," "Shall We Dance" and "New York, New York."
7 NAME'S THE SAME—Panel
Robert Q. Lewis is moderator with panelist Carl Reiner and Joan Alexander.

McVEY
10:30 P.M. (7)

WILSON
11:00 P.M. (5)

TUE June 16

9 GOLDEN GLOVES CHAMPIONSHIPS
Boxing bouts featuring the world's winners of previous Golden Gloves matches, from Chicago. Jack Brickhouse announces.
Sponsored by Admiral Dealers.

9:45 5 BOB CONSIDINE—News
10:00 4 FAHEY FLYNN—News Data
5 WEATHERMAN—Clint Youle
7 AUSTIN KIPLINGER—News
10:10 4 MEET MISS LEE—Weather
5 DORSEY CONNORS—Ideas
Dorsey shows how to make a portable desk.
10:15 4 HARRINGTON ON SPORTS
5 CLIFTON UTLEY—News
7 SPORTS HIGHLIGHTS—Drees
Jack Drees talks about sports.
10:25 4 FOR MEN—Sports Talk
7 YOUR WEATHER—W. Griffin
10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS
Commentary by Norm Barry.
7 HEART OF THE CITY—Film
Drama with Jane Nigh, Pat McVey.
10:45 4 KUP'S TV COLUMN—Gossip
Gossip and news around town with Irv Kupcinet.
5 HERBIE MINTZ SHOW—Music
11:00 4 SPORTS FINAL—Bob Elson
Latest report on sports world.
5 HARNESS RACING—Maywood
Joe Wilson describes the "Northern Illinois Colt Stake."
7 ULMER TURNER—News
11:10 7 CHGO. COMMENT—Chats
"Comments" by Tom Duggan.
11:15 4 MURDER BEFORE MIDNIGHT
Mystery thriller shown in part.
11:30 9 NEWS—Les Nichols Comments
12:00 4 "WORLD OWES ME A LIVING"
MOVIE—A pilot's memory blacks out at the moment he is to transmit vital information. David Farrar, Judy Campbell, and Jack Levesey.
7 "THE BROTHERS"
MOVIE—Arrival of a beautiful orphan girl on a remote Scottish isle aggravates a bitter clan feud. Patricia Roc, Will Fyffe, Finlay Currie, Maxwell Reed.
9 NEWS—L. Nicholas Comments
1:00 4 LATE WORLD NEWS—Report

(Stations reserve the right to change above listings without notice)

International Tournament

TUESDAY JUNE 16TH

TELEVISION:

WGN-TV

CHANNEL 9

9:30 P.M.

Presented by your
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Wednesday

JUNE 17

CARSON
12:30 P.M. (4)

MORNING

6:45 5 TOWN AND FARM—Discussion
Everett Mitchell discusses topics of interest to the farmers.

7:00 5 TODAY—News and Comments

9:00 4 ARTHUR GODFREY TIME
Robert Q. Lewis is your early morning host.

5 DING DONG SCHOOL
Dr. Frances Horwich, a class-room for pre-schoolers.

9 YOUR FIGURE LADIES
Paul Fogarty demonstrates maneuvers to slenderize the hips.

9:30 5 ANIMAL PLAYTIME
Win Stracke with games for kids.

7 CARTOONS—For The Kids

9 TIME FOR BEANY—Tale

9:45 7 BEULAH KARNEY PRESENTS
What is "being a good cook?" Beulah explains some of the things *not* to do.

9 STEVE FENTRESS—News

10:00 4 NEWS AT TEN—Information

5 ASK WASHINGTON—Panel
Panel of experts answer questions sent in by viewers.

9 A TO Z OF COOKERY—Recipes
"Church Social." A menu for churches and club affairs.

10:05 4 I'LL BUY THAT—Chats
Moderator Mike Wallace with Vanessa Brown, Hans Conreid, Robin Chandler and Albert Moorehead.

10:30 4 STRIKE IT RICH—W. Hull

5 MRS. U.S.A.—Film Short
Program on dressmaking, showing newest gadgets. Guest, Ann Looman gives helpful hints.

7 EXERCISE WITH ED ALLEN
Exercises for arms and shoulders.

10:50 7 YOUR WEATHER—W. Griffin
Wayne Griffin with weather news.

10:55 7 ULMER TURNER—News

11:00 4 BRIDE AND GROOM
A real wedding on TV with emcee John Nelson and singer Phil Hanna.

5 CREATIVE COOKERY—Recipes

7 BREAKFAST WITH O'NEIL
Danny O'Neil with singer Nancy Wright and pianist Chet Roble.

9 MOVIE—Title to be announced
(Full length movie cut down to approximately a half hour.)

11:15 4 LOVE OF LIFE—Serial
Alex and Ellie Crown make a toast to happiness.

11:30 4 SEARCH FOR TOMORROW
Joanne is unaware of Irene's true feelings.

9 CLETE ROBERTS REPORT
News around the world.

11:45 4 GUIDING LIGHT—Serial
Tom tells Bill that he is breaking up their partnership.

9 EARL NIGHTINGALE—Chats

11:55 7 ULMER TURNER—News

AFTERNOON

12:00 4 LUNCHEON WITH BILLY
Billy Leach is the genial emcee.

5 NOONTIME COMICS
"Uncle" Johnny Coons narrates that old-time movie.

9 HI LADIES—Jack Payne

7 HAPPY PIRATES—Kids' Fun
Songs by Dick "Two Ton" Baker.

12:15 7 MOVIE QUICK QUIZ—Game

12:25 4 LEE PHILLIP SHOW—Tips

12:30 4 GARRY MOORE SHOW
Guest, Billy Gilbert does a travesty on "La Traviata." Barbara Rettig sings "Deed I Do" and Ken Carson sings "Wedding Day."

5 BOB & KAY SHOW—Chats
Bob Murphy and Kay Westfall with Alex Dreier reporting a human interest story.

7 TIME FOR FUN—N. Francis
Fun for kids with Nicky the clown and Bobo the dog.

12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews.

12:55 7 ULMER TURNER—News

1:00 4 DOUBLE OR NOTHING—Quiz
Bert Parks is host to contestants.

5 "DOCKS OF NEW YORK"
MOVIE—Kids get involved with foreign agents, jewel thieves, and murder. Leo Gorcey, Huntz Hall, Billy Benedict, Bud Gorman.

7 ALL ABOUT BABY—Discussion
Nurse Ruth Crowley with guest, Dr. Werner K. Gottstein, member of the pediatric staff at St. Luke's Hospital.

9 BATTING PRACTICE—Warmup

1:10 9 LEAD OFF MAN—V. Lloyd

1:15 7 "THE MAGIC BOW"
MOVIE—Set in Italy during the Napoleonic period, film tells of the life and music of Paganini. Stewart Granger, Phyllis Calvert, Jean Kent.

1:30 4 LINKLETTER'S HOUSEPARTY
Guest, Jimmy Wakely, Western singer.

PARKS
1:00 P.M. (4)

ALBERT
3:00 P.M. (5)

KAZOOTIE
4:45 P.M. (7)

COMO
6:45 P.M. (4)

DAVIS
7:00 P.M. (5)

1:30 9 BASEBALL—Cubs vs. Pitts.
Jack Brickhouse describes.

2:00 4 BIG PAYOFF—Quiz For Men
Randy Merriman and Bess Myerson

5 BREAK THE BANK—Quiz Show
Host is Bud Collyer.

2:25 7 ULMER TURNER—News

2:30 4 ACTION IN THE AFTERNOON

5 WELCOME TRAVELERS—Chats
Interviews with Tommy Bartlett.

7 "THE WESTLAND CASE"
MOVIE—A private detective is hired to free a man charged with the murder of his wife. Preston Foster, Carol Hughes, Barbara Pepper.
(Full length feature cut down to approximately a half hour.)

3:00 4 SHOPPING WITH O'RILEY
Patrick O'Riley and Lee Phillip

5 ON YOUR ACCOUNT—Chats
Interviews with Win Elliot.

7 "YOUNG AND BEAUTIFUL"
MOVIE—Tale of music and romance with Judith Allen, Ted Fio Rito's orchestra, William Haines, Franklin Pangborn.

3:15 4 MUSIC COUNTER—Tunes
Helen Lee and George Ramsby.

3:30 4 "VILLAIN STILL PURSUED HER"
MOVIE—Broad satire on melledramas of the gaslight era with plenty of comedy situations. Hugh Herbert, Anita Louise,

5 LADIES CHOICE—Talent
Johnny Dugan emcees variety show.

3:45 9 TENTH INNING—Interviews

3:55 7 ULMER TURNER—News

4:00 5 HAWKINS FALLS—Sm. Town
Two people turn over a good luck coin to find some bad luck.

7 "DEATH FROM A DISTANCE"
MOVIE—A girl reporter helps a police detective solve an eerie murder. Lola Lane, Russell Hopton.

9 MOVIE—Title to be announced
(Full length feature cut down to approximately a half hour.)

4:15 5 GABBY HAYES SHOW
"Land Of the Outlaws" with Johnny Mack Brown.

5 HOWDY DOODY SHOW
Puppet antics with Bob Smith.

4:45 7 ROOTIE KAZOOTIE—Puppets

5:00 4 GARFIELD GOOSE & FRIEND
A comedy cartoon and the fairy tale of "Jack And the Beanstalk" are on the playbill at Garfield's castle this afternoon.

5:00 5 ELMER, THE ELEPHANT

7 LAUGH TIME—Angel Casey
"Laurel & Hardy" plus cartoons.

9 TO BE ANNOUNCED

5:15 9 TO BE ANNOUNCED

5:30 4 WESTERN MOVIE TIME—Film

5 KIDS KARNIVAL KWIZ
Art Hern as Natco, the clown.

7 ADV. TIME WITH BOB ATCHER
"Border Buckaroos" chapter 3.

9 ROBERT F. HURLEIGH—News

5:45 9 CURBSTONE CUT UP—Talks
Interviews with Ernie Simon.

5:50 5 CLIFTON UTLEY—News

6:00 4 SPORTS AND COMMENTS
Bob Elson reports.

5 WEATHER—Clint Youle

7 AUSTIN KIPLINGER—News

9 CAPTAIN VIDEO—Adventures
Space adventures with the Rangers and Captain Video.

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Travel
Interesting and beautiful places to visit around the world.

7 SPORTS HIGHLIGHTS—Drees

6:15 4 NEWS WITH FAHEY FLYNN

5 TOWN CRIER—T. Weitzel
Tony Weitzel gives a quick view of personalities and events in Chicago.

6:25 7 YOUR WEATHER—W. Griffin

6:30 4 CBS NEWS—D. Edwards

5 EDDIE FISHER SHOW
Guests, the five singing DeMarco Sisters.

7 DATE WITH JUDY—Comedy
"Father's Essay." Judy discovers that it's best to do homework without Father's help.

9 SPENCER ALLEN—News

6:45 4 PERRY COMO SHOW—Musical

5 NEWS CARAVAN—J. Swayze

9 CHICAGOLAND NEWSREEL

7:00 4 ARTHUR GODFREY & FRIENDS
Musical variety with regular cast Julius LaRosa, Janette Davis, Marion Marlowe, Frank Parker and guest, Jerry Colonna.

5 I MARRIED JOAN—Comedy
Joan Davis gets mixed up with a phony talent scout and a chimpanzee, only to discover that her husband and the district attorney are working to break up the alleged talent scout racket.

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CHILLS! THRILLS!
BOWERY at MIDNIGHT
BELA LUGOSI
Sponsored by
Royal Lumber
WGN-TV
CHANNEL 9

WED June 17

PAGE 7:30 P.M. (5)

LOWE 8:00 P.M. (9)

7:00 7 **LAUREL AND HARDY TIME**
9 **"RED RYDER WESTERN"**
MOVIE—Adventure tale.

7:30 5 **MUSIC HALL—Tune Session**
Guests: Robert Russell Bennett, orchestrator of musical comedies, and Patricia Morison, actress and star of "Kiss Me Kate." Pattie Page stars.
7 **STU ERWIN SHOW—Comedy**
Family situation comedy.

8:00 4 **STRIKE IT RICH—Quiz**
Warren Hull is emcee. "Helping hand" guest, Patrice Munsel.
5 **KRAFT THEATER—Drama**
"Boy Of Mine" starring Grace Keddy and Martin Newman. Story concerns the grief of a couple who are afraid of losing their adopted teenage son to his heartless mother.
7 **COMMERCIAL—Gay Blade**
9 **FRONT PAGE DETECTIVE**
"The Intruder" insists that Chase (Edmund Lowe) write a column stating that the supposed suicide of a man was really murder.

8:15 7 **FOCAL POINT—Film**

8:30 4 **MAN AGAINST CRIME-Drama**
Mike Barnett, in Washington to testify before a Senate committee investigating interstate gambling, leads mobsters a mad chase around the Nation's capital.
7 **WRESTLING FROM RAINBO**
Wayne Griffin describes the matches.
9 **THROUGH THE CAMERA EYE**
Frank Sweeney is host to models and photographers in this photography contest.

9:00 4 **BLUE RIBBON BOUTS—Boxing**
5 **THIS IS YOUR LIFE—Tale**
Ralph Edwards is your host.
9 **OLD AMERICAN BARN DANCE**
Musical variety film shorts emceed by Bill Bailey.

9:30 5 **CITY DESK—Discussion**
William Ray and panel debate Chicago's current problems.
9 **LIBERACE SHOW—Musical**

9:45 4 **SPORTS SPOT—Review**

10:00 4 **NEWS WITH FAHEY FLYNN**
5 **WEATHERMAN—Clint Youle**
7 **FOREIGN INTRIGUE—Drama**
9 **"BOWERY AT MIDNIGHT"**
MOVIE—A psychology professor runs a Bowery mission as a front for his stick-up activities. Bela Lugosi, Jane Archer, Wanda McKay.

BELLAMY
8:30 P.M. (4)

LIBERACE
9:30 P.M. (9)

W E D June 17

10:10 4 MEET MISS LEE—Weather
Lee Phillip with predictions.
5 DORSEY CONNORS—Tips
Dorsey makes a memorandum board.
10:15 4 HARRINGTON ON SPORTS
John Harrington reports.
5 CLIFTON UTLEY—News
10:25 4 FOR MEN—Sports Talk
10:30 4 HARRINGTON AND THE NEWS
5 LET'S LOOK AT SPORTS
Discussion with Norm Barry.
7 THIS IS CHARLES LAUGHTON
Mr. Laughton reads "David and Goliath" from the first book of Samuel.
10:45 4 KUP'S TV COLUMN—Gossip
What's new in Chicago with Irv Kupcinet.
5 HERBIE MINTZ SHOW
Tunes gone but not forgotten.
7 FILM SHORT
11:00 4 SPORTS FINAL—Bob Elson
Report and discussion about sports.
5 RAIN"
MOVIE—Story of an abandoned night club singer on a Pacific island. Joan Crawford and Walter Huston.
7 ULMER TURNER—News
11:10 7 CHICAGO COMMENT—Talks
Tom Duggan gives his views.
11:15 4 MURDER BEFORE MIDNIGHT
"Drifting Souls" with Mischa Auer and Lois Wilson.
11:30 9 NEWS—Les Nichols Comments
11:45 9 "MISSING CORPSE"
MOVIE—Newspaper publisher is neglected by his family until they suspect him of killing a rival publisher. Frank Jenks, J. Edward Bromberg.
12:00 4 "FRENZY"
MOVIE—Centers around a sculptor who falls in love with the wife of another sculptor who is in the advanced stage of paranoia. Derrick DeMarney, Frederick Valk, and Joan Greenwood.
7 "DEAR MURDERER"
MOVIE—An English businessman murders his wife's discarded lover and implicates another suitor in the crime. Eric Portman, Greta Gynt, Dennis Price.
1:00 4 LATE WORLD NEWS—Report

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STRACKE
9:30 A.M. (5)

Thursday

JUNE 18

MORNING

6:45 5 TOWN & FARM—E. Mitchell
Review of the stock market fluctuations in the grain and livestock market.

7:00 5 TODAY—News, Reviews

9:00 4 ARTHUR GODFREY TIME
Robert Q. Lewis subbing for Godfrey.

5 DING DONG SCHOOL

9 YOUR FIGURE LADIES
Paul Fogarty shows the gals how to walk gracefully.

9:30 5 ANIMAL PLAYTIME—For Kids
Win Stracke entertains the kids.

7 CARTOONS—For The Kids

9 TIME FOR BEANY—Tale

9:45 7 BEULAH KARNEY PRESENTS
Beulah demonstrates how to "ad-lib" in cooking, and how to stuff a turkey.

9 STEVE FENTRESS—News

10:00 4 NEWS AT TEN—Report

5 ASK WASHINGTON—Panel
Newsmen answer viewers' questions.

9 A TO Z OF COOKERY—Recipes
"Great Day." Preparation of graduation specials.

10:05 4 ONE IN EVERY FAMILY
Dean Miller emcees quiz show.

10:15 4 MEET BETTY FURNESS
Guest, Don Loper, Hollywood designer and decorator.

10:30 4 STRIKE IT RICH—W. Hull
"Quiz with a heart" for the needy.

5 MRS. U.S.A.—Talks
Guest, beauty authority Kay Brown with summer tips on make-up.

7 EXERCISE WITH ED ALLEN
Exercises for the tummy.

10:50 7 YOUR WEATHER—W. Griffin
What to expect for the day.

10:55 7 ULMER TURNER—News

11:00 4 BRIDE & GROOM—Wedding
The young couple is interviewed.

5 CREATIVE COOKERY—Recipes

7 BREAKFAST WITH O'NEIL
Danny O'Neil with singer Nancy Wright and pianist Chet Roble.

9 MOVIE—Title to be announced
(Full length movie cut down to approximately a half hour.)

11:15 4 LOVE OF LIFE—Serial
Vanessa cannot protect herself from the suspicions developed by Matt and Meg.

11:30 4 SEARCH FOR TOMORROW
Mortimer Higbee pays another visit to Motor Haven.

9 CLETE ROBERTS REPORT
News report around the world.

11:45 4 GUIDING LIGHT—Serial Tale
Kathy comes out of delirium, but suffers from amnesia.

9 EARL NIGHTINGALE—Chats

11:55 7 ULMER TURNER—News

AFTERNOON

12:00 4 LUNCHEON WITH BILLY
Musical with Billy Leach.

5 NOONTIME COMICS

9 HI LADIES—Interviews
Jack Payne with vocalist Mike Douglas and Jackie Van.

7 HAPPY PIRATES—Kids' Fun
Squawky the parrot performs.

12:15 7 MOVIE QUICK QUIZ—Game

12:25 4 LEE PHILLIP SHOW—Hints
News and tips for the ladies.

12:30 4 GARRY MOORE SHOW
Guest, comedian Roger Price. Durward Kirby and Garry do "Snake Eyes Bebee" sketch. Barbara Rettig sings "Where Is Your Heart," and Ken and Barbara sing "Buttons and Bows."

5 BOB & KAY SHOW—Chats
Bob Murphy and Kay Westfall with human interest story by Alex Dreier.

7 TIME FOR FUN—Kids' Show
Nick Francis and Bobo cut capers.

12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews.

12:55 7 ULMER TURNER—News

1:00 4 FREEDOM RINGS—Comedy

5 "DICK BARTON STRIKES BACK"
MOVIE—British police agent investigates a small village where all the people and animals have been killed, with no trace of the cause. Don Stoddard and Sebastian Cabot.

7 ALL ABOUT BABY—R. Crowley
Sleep routines and toilet habits of the 3-year-old.

9 BATTING PRACTICE

1:10 9 LEAD OFF MAN—V. Lloyd

1:30 4 LINKLETTER'S HOUSEPARTY
Guest, Attorney Richard Maddox.

1:15 7 MOVIE—Title to be announced

2:00 4 BIG PAYOFF—Quiz For Men
Songs by Betty Ann Grove.

5 BREAK THE BANK—B. Collyer
Bud Collyer emcees quiz game.

ALLEN
10:30 A.M. (7)

WRIGHT
11:00 A.M. (7)

THU

June 18

2:25 7 ULMER TURNER—News
2:30 4 ACTION IN THE AFTERNOON
5 WELCOME TRAVELERS—Chats
Interviews with Tommy Bartlett.
7 "DEFENDERS OF THE LAW"
MOVIE—Shows the racketeers vain efforts to beat the law. Catherine Owen, Edmund Breeze, Mae Busch. (Full length movie cut down to approximately a half hour.)
3:00 4 SHOPPING WITH O'RILEY
Music with Patrick O'Riley.
5 ON YOUR ACCOUNT—Chats
Interviews with Win Elliot.
7 MOVIE—Title to be announced
3:15 4 MUSIC COUNTER—Tunes
Helen Lee and George Ramsby.
3:30 4 "MYSTIC CIRCLE"
MOVIE—A medium works a fortune telling racket on gullible women. Madam Houdini, Robert Fiske, and Betty Compton.
5 LADIES CHOICE—Variety
Professional and amateur show.
3:45 9 TENTH INNING—Interviews
3:55 7 ULMER TURNER—News
4:00 5 HAWKINS FALLS—Serial
Dr. Corey lets his feelings be known, but the wrong person knows about it.
7 MOVIE—Title to be announced
9 MOVIE—Title to be announced
(Full length movie cut down to approximately a half hour.)
4:15 5 GABBY HAYES SHOW—Tales
Western movie, in part.
5 HOWDY DOODY SHOW
Watch Howdy and his pals up to their old tricks. Bob Smith emcees.
5:00 4 GARFIELD GOOSE & FRIEND
King Garfield has trouble with the castle plumbing and Friend Frazier tries to help.
5 ELMER, THE ELEPHANT
John Conrad as the elephant trainer without a job.
7 LAUGH TIME—Angel Casey
"Charlie Chase" and cartoons.
9 TO BE ANNOUNCED
5:15 9 TO BE ANNOUNCED
5:30 4 WESTERN MOVIE TIME—Film
5 KIDS KARNIVAL KWIZ
Art Hern as Natco the Clown.
7 ADVENTURE TIME—Serial
"Border Buckeroos" chapter 4.
9 ROBERT F. HURLEIGH—News

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6-12

THURSDAY

JUNE 18

FROMAN
6:45 P.M. (4)

HALL
7:00 P.M. (7)

WEBB
8:00 P.M. (5)

STORM
9:00 P.M. (4)

TRACY
9:00 P.M. (5)

5:45 9 CURBSTONE CUT UP—Fun
Ernie Simon interviews the public.

5:50 5 CLIFTON UTLEY—News
Report on today's news events.

5:55 4 RAYNER SHINE—Weather

6:00 4 SPORTS AND COMMENTS
5 WEATHER—Clint Youle
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventure

6:05 5 JOE WILSON—Sports

6:10 5 DORSEY CONNORS—Travel
What to see where.
7 SPORTS HIGHLIGHTS—Drees

6:15 4 NEWS—Julian Bentley
5 SHORT, SHORT, DRAMA—Film

6:25 7 YOUR WEATHER—W. Griffin

6:30 4 CBS NEWS—D. Edwards
5 DINAH SHORE SHOW
Camera tricks will be employed to give Dinah a new setting for her songs.
7 LONE RANGER—Western
Adventures with the masked man.
9 SPENCER ALLEN—News

6:45 4 JANE FROMAN'S CANTEEN
5 NEWS CARAVAN—J. Swayze
9 CHICAGOLAND NEWSREEL

7:00 4 TAKE A GUESS—Quiz
Moderator John McCaffrey with Margaret Lindsay, Ernie Kovacs, John Crawford and Dorothy Hart.
5 THE BEST OF GROUCHO
Films of favorite Groucho Marx shows.
7 RAMAR OF THE JUNGLE
Jon Hall is featured in "Forbidden Village."
9 HOW'S YOUR HEALTH?
Guest, Dr. Manley Page, attending orthopedic surgeon at Shriner's Hospital for Crippled Children, discusses "Congenital Club Feet."

7:30 4 FOUR STAR PLAYHOUSE
Dick Powell stars in "Shadowed" with Frances Dee. A politician who would like to be a Senator finds himself in a dilemma when his past comes forward to injure his chances in the election.
5 TREASURY MEN IN ACTION
"Case Of the Rockabye Baby." An infant helps Federal agents to blast a government check racket.
7 CHANCE OF A LIFETIME
Professional talent competes for cash awards and opportunity for stardom, with guest, Joe Howard.
9 "HAPPY GO LUCKY"
MOVIE—American aviator with secrets of a new aviation mechanism is reported lost at sea. Phil Regan, Evelyn Venable, Jed Prouty.

8:00 4 VIDEO THEATER—Drama
5 DRAGNET—Police Drama
A woman's barrette leads to the brutal bludgeon murderer of an attractive young waitress. Jack Webb as Sgt. Friday and Ben Alexander as Frank Smith.
7 MOVIE—Title to be announced
9 STOCK CAR RACES—Action

8:30 4 BIG TOWN—Drama
Steve and Lorelei tangle with a notorious undesirable alien who has been terrorizing influential citizens and their families with threats of violence and death.
5 FORD THEATER—Film Drama
"Malaya Incident" starring Ann Sheridan with Richard Egan. A plantation owner and his love are united during a fight with red-armed guerillas in Malaya.

9:00 4 MY LITTLE MARGIE—Comedy
Margie is party to the madcap scheme of old Mrs. Odetts who wants to buy an expensive and flashy new car. Gale Storm stars.
5 MARTIN KANE, PRIVATE EYE
Lee Tracy as Detective Kane finds all sorts of trouble at a beauty contest in Bermuda.
7 IMPACT—News and Features
Austin Kiplinger as moderator.

9:30 4 RACKET SQUAD—Drama
"The White Carnation." A glamorous star becomes involved with a debonair ex-convict who she supposes to be a wealthy man-about-town. Reed Hadley narrates.
5 FOREIGN INTRIGUE—Drama
7 QUICK AS A FLASH
9 BOSTON BLACKIE—Drama
Kent Taylor as Blackie and Frank Orth as Lieutenant Farraday.

10:00 4 NEWS WITH FAHEY FLYNN
5 WEATHERMAN—Clint Youle
7 AUSTIN KIPLINGER—News

HADLEY
9:30 P.M. (4)

NORDINE
11:45 P.M. (5)

THU June 18

10:00 9 **"THE YOUNG RECRUIT"**
MOVIE—Little boy runs away from an orphanage and starts his adventures when he meets a sailor and they both thumb a ride from a girl. James Dunn, Jean Parker.

10:10 4 **MEET MISS LEE—Weather**
Lee Phillip with predictions.

5 **DORSEY CONNORS—Ideas**
Dorsey has extra uses for shower curtain rings.

10:15 4 **HARRINGTON ON SPORTS**

5 **CLIFTON UTLEY AND NEWS**

7 **SPORTS HIGHLIGHTS—Drees**

10:25 4 **FOR MEN—Sports Talk**

7 **YOUR WEATHER—W. Griffin**

10:30 4 **HARRINGTON AND THE NEWS**

5 **LET'S LOOK AT SPORTS**
Norm Barry with latest sports news.

7 **WHAT'S YOUR QUESTION?**
Art Youngquist answers.

10:45 4 **KUP'S TV COLUMN—Chats**
Irv Kupcinet with the latest gossip.

5 **HERBIE MINTZ SHOW**
Piano tunes of long ago.

11:00 4 **SPORTS FINAL—Bob Elson**

5 **HARNESS RACING—Maywood**
Joe Wilson describes the "Maywood Trot."

7 **ULMER TURNER—News**

9 **"CRIMINAL INVESTIGATOR"**
MOVIE—Cub reporter endeavors to solve the mystery of a murdered showgirl whose estate is being handled by a crooked lawyer. Edith Fellows, Robert Lowery.

11:10 7 **CHICAGO COMMENT—Chats**
Tom Duggan talks about events.

11:15 4 **MURDER BEFORE MIDNIGHT**
Mystery thriller shown in part.

11:45 5 **FACES IN THE WINDOW**
Ken Nordine narrates mystery.

12:00 4 **"TROJAN BROTHERS"**
MOVIE—Story of a cheating society gal. Patricia Burke, David Farrar, and Bobby Howes.

7 **"THE GUY'NOR"**
MOVIE—A man with a famous name is given a sum of money because of that fact. But being a wise old man he handles it properly. George Arliss, Viola Keats, Patric Knowles.

1:00 4 **LATE WORLD NEWS**

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DEAR BOSS:

How do you like that actress who's been starring in Studio One lately? You know, the dame with the name like an Italian hotrod and an English University: Mercedes McCambridge.

Her face isn't sensational, her voice is a canary pitch and her figure could hardly be called hour-glass -- hardly even half-hour -- but by the end of the drama you forget all that. You even forget she talks without opening her mouth like she was afraid her mother might wash it out with soap any minute. You just forget everything and sigh, "What a beautiful dame. . . what a beeutiful dame!

After watching Channel 4's new Luncheon with Billy and Music Counter shows I am tempted to look again at the call letters of that station. It is WBBM-TV isn't it? Oh well, WBBM was radio for lo these many years and quite good at it too, I'm told. I guess we shouldn't expect them to come up with anything terrific in TV for a few more years. They still got that closet full of old radio shows to televise first.

What made the CP Telethon memorable to me wasn't the Hope or the Martin or the Lewis (dedicated as the TV luminaries were to their unselfish task.) No, the stars that really shone into my living room were the CP victims themselves.

The frankness and almost good humor with which they discussed their handicaps and their insistence on being treated just like the rest of us -- well that must have taken the kind of courage we can only wonder at, never describe adequately. The Central Bank could never hold all the money -- if we had all matched their courage with our dollars.

CHUB

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6321 S. University Ave. — FAirfax 4-9000

SOUTHSHORE DAY & NIGHT TV ENGS.
1977 E. 73rd St. — NOrmal 7-0126

south

HOLLYWOOD TELEVISION CO.
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near north

FRITZEL RADIO & TV LABORATORIES
454 W. North Ave. — MIchigan 2-7100

TV Teletype

CONTINUED FROM PAGE 3

HOLLYWOOD

Arthur A. Engel reports:

Instead of alternating, Four-Star Playhouse will be televised weekly, come September . . . BILL DEMAREST appears set for lead role in NBC's Decent Citizen teleshow . . . Authors LAWRENCE and LEE are spawning a syndicated series of humorous telefilms, a la their Favorite Story . . . Lovely MARIE McDONALD may be starred in CBS's new situation comedy, That's My Boy.

* * *

Singer JACK SMITH will emcee a 30-minute audience participation show over CBS starting July 16; RALPH EDWARDS is producer . . . FRANCES DEE forsakes semi-retirement to co-star with DICK POWELL in "The Shadowed" on Four-Star Playhouse this week . . . KENT TAYLOR of Boston Blackie is resuming singing lessons for a contemplated personal appearance tour . . .BILL WILLIAMS becomes KIT CARSON again for another 26 telefilms to be made here starting July 5.

* * *

First Racket Squad episode, "Lady Luck," on July 6 will portray pitfalls of playing with card sharps . . . ROBERT CUMMINGS has been invited to headline the Brazilian film festival in February of next year . . . GALE STORM's My Little Margie will be a movie, soon as she finds time; meanwhile, she'll be working 68 of the next 71 days to squeeze in her Las Vegas night club stint. . . . If the cash jackpots aren't won during first few days of the new CBS Wizard of Odds show, an auto will be added to the loot, to stimulate contestants.

* * *

PAT O'BRIEN is discussing a domestic-style TV show featuring himself, wife and family friends . . . CHARLES COBURN starred in "Winter And Spring" telefilm of ETHEL BARRYMORE series. WALTER BRENNAN will be featured in "Lucky Thirteen" of Playhouse of Stars . . . Conductor WERNER JANSSEN's first 13 series of symphonic telefilms are completed, ready for distribution . . . DANNY THOMAS is en route to Hollywood from London via air to edit the first telefilm in his new series.

* * *

MICKEY ROONEY as a pediatrician didn't appeal to NBC executives, so a new TV story line is being sought for him . . . ALAN FOSTER has been set as supporting comedian for the ABBOTT and COSTELLO telefilms under way here . . . SANDRA BURNS, GEORGE and GRACIE's daughter, will do a spot on this June 29 show . . . JAN CLAYTON and BRANDON DE WILDE will be featured with LASSIE, in the canine star's pending TV series.

* * *

CBS has completed the audition kinescope on a proposed series about a seven-year-old boy and his older brother. Titled The Shrimp, it will feature RICHARD EYRE, SAMMY OGG, KEN PETERS and MARY SHIPP . . . ROBERT MONTGOMERY planning to use various guest stars on his Summer Repertory Theater this year. His daughter, ELIZABETH, will appear each week.

ARMCHAIR VS. TURNSTILE

Weeping Sports Promotors Wonder Why Racing Thrives on TV Diet

IF there's one sport that doesn't have to worry about TV cutting into its gate receipts, it's the sport of kings—horse racing.

CBS will complete its coverage of the Triple Crown races with the Belmont Stakes this Saturday (June 13), after carrying the Kentucky Derby and Preakness, both of which drew huge throngs despite TV. NBC's program included 10 Saturday races from New York tracks, the series being completed with the feature race from Aqueduct on June 20. Any racing enthusiast unwilling to brave the crowds could take the easy way out. He could curl up on a chair in his own living-room, turn on his TV set and then settle back in comfort to watch the thoroughbreds streak across the finish line.

The horsey set: Durante, Bankhead and a Runyon Fund pony, a feature of televised racing. George W. Murray, left, won this one, strictly a thoroughbred.

That easy out, according to some big league baseball magnates, boxing promoters and college football associations, is what has been hurting their sports during the last few years. As TV coverage increases, they say, the gate receipts tumble. But not so with the race tracks.

The Tracks Are Jammed

Despite the availability of major races in the Nation's living rooms, a sunny Saturday afternoon saw thousands cram their way into grandstand and clubhouse. New York's Jamaica track, originally built to hold 25,000 has drawn up to 50,000.

How many of these trackside fans brave the crowds and weather because they're interested solely in improvement of the breed is, of course, another matter. The fact that TV receivers are not yet equipped with parimutuel windows might have something to do with it. And since it is fairly difficult for setside track fans to back their favorites any place but at the track, the racing associations need have little worry about TV cutting into their gate receipts.

Pony Auction Is Lure

NBC and the Gillette Safety Razor Co., which sponsors the racing pickups, have teamed with the Damon Runyon Cancer Fund this year to help make race track televising possible. Gillette contributed a pure-bred pony each week, which was auctioned off to the highest bidder from among

A TV camera brings racing home from Jamaica.

the viewing and listening public (the races are also broadcast via radio). All money was then turned over to the Runyon fund. Sammy Renick, an ex-jockey, showed the ponies to viewers as he interviewed the rider and owner of each winning horse immediately after the race.

NBC's mammoth remote pickup truck has been driven out to the track each Saturday, from where the technicians work. Bill Garden, the producer, supervises the racing pickup from his specially constructed booth in the stands, calling the shots to the cameramen posted atop the clubhouse roof. For set-owners actually interested in horse racing as a sport, the TV cameras bring them a much better view of the action than they would get from almost any vantage point at the track.

Colorful, crowded Jamaica on typical day. Those thousands only want a winner.

TV in the news

WHILE zooming over the rooftops in Belmar, New Jersey, an Air Force jet scooped up a twenty-eight foot television aerial and directional tuning motor off the roof of Raymond Crowther.

•

Harvard flatly refused to abide by the National Collegiate Athletic Association's 1953 TV ruling on limited college football telecasts. Twelve other colleges voted against the plan, and opponents hope that more open defiance will develop now that Harvard is on record.

•

In some French villages, community officials have organized "teleclubs" in schoolhouses where townspeople can watch TV programs. For many persons, it's not only their first glimpse of television but also their first taste of motion pictures.

•

As a test, New York's Yankees tried an experimental TV blackout. Club officials admitted the arrangement was inconclusive although gate attendance rose 5000 over the corresponding game last year.

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Following the educational TV pattern among American cities, Syracuse (N. Y.) now has a seven-program-a-week school series on television and radio. School Supervisor David H. Patton reports that expenses for the programs are virtually nonexistent. The stations are donating free time.

•

West Coast TV and radio stations are waging an all-out war on "professional" giveaway program guests at their studios. Station managers report that as many as 300 persons constantly usurp seats from the bona-fide visitors, trying to appear on the programs and walk off with the highly remunerative "loot." Steps are being taken to give "amateurs" a chance.

FINE TUNING

By OLLIE CRAWFORD

MASSACHUSETTS bars TV coverage of the Legislature. It seems the boys were acting on everything but legislation.

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The Legislature decided that TV, like pineapple, brings out the flavor of ham.

•

With TV, the guy from a small hamlet acts as if he were playing in it. Everytime a senator introduces an act, everybody tries to get into it. The secretary can't even call the roll without everybody playing a small role.

•

There hasn't been so much acting involving senators since the last performance of *Julius Caesar*.

•

It seems the Boston TV party produced more action than the Boston Tea Party. One fellow introduced a measure to increase the bounty on skunks and delivered a bigger oration than Patrick Henry. His speech began: "I care not who makes the Nation's laws as long as I can make its TV screens."

•

It was the first time the sergeant-at-arms got elbowed right out of the picture.

•

The boys did enough acting over every plain old bill to win a fancy new Oscar.

IN THE CAST

ALTHOUGH Nancy Remington with the Buster Brown haircut may not cause pulses to quicken among the male viewers of the Wally Cox show, her mere presence is often enough to throw Mr. Peepers into a starry-eyed trance. But whatever Mr. Peepers sees in her, most people find the slender, 25-year-old school nurse played by Patricia Benoit, withdrawn and shy. "I've always been the kind of person who never talked to people," she confessed, "But I'm beginning to enjoy it now."

Coming out of her shell, Pat is beginning to enjoy other things: money in the bank, fame—"People stop me on the street because they can't imagine what Nancy is doing there," and a degree of success—"I've always wanted to be an actress but I never thought I'd be doing comedy."

Pat and her sister, who is now a fashion artist, left their home town of Fort Worth, Tex., at the ages of 19 and 20 respectively. Pat studied dramatics in New York at the American Academy of Dramatic Arts for two years, played in summer stock and along the Straw Hat Circuit. Through a Greenwich Village production of *The Young and the Fair*, she was brought to the attention of an agent who signed her for the role of Signe Hasso's stage daughter in *Glad Tidings*. Rave reviews for her Broadway debut led to TV offers and finally, the *Mr. Peepers* show.

Working regularly, she dates only when she has the time. Her days are taken up with rehearsals; evenings with dramatic classes and dancing lessons, "primarily body movement." She hasn't pin-pointed her ideal mate but says, "I've always gone with quiet men." She thinks, "Wally Cox would make an interesting husband."

Wally Cox and Patricia Benoit.

Not the domestic type, Pat says, "refinishing furniture is more fun than sewing."

Pat is sure she and Nancy Remington are the same girl but director of the show, Hal Keith, points out a difference. "Pat," he says, "is analytical, ambitious and artistic. Nancy is none of these things." According to Pat, Nancy has one quality to be envied—poise. She says, "I wish Pat had some, too."

'Salt, Please.'

Reviews

two pairs

THE BOB and RAY SHOW

Bob Elliott and Ray Goulding: the faithful approve.

TV SET-OWNERS constitute two extreme factions on the question of *Bob and Ray*. Either they consider the show the greatest, or else they think it's not worth tuning in. Unfortunately, the latter group outnumbers the former by better than 2 to 1. This means that the zany comedy team's contribution to the betterment of TV humor will probably once more be short-lived (NBC, Monday nights).

Made Several Attempts

Bob Elliott and Ray Goulding have had several attempts at network TV in the past. The show was canceled each time, partly because of little audience interest but mostly because of no sponsor interest. The funsters have not given in to their critics, retaining the same type of humor on this new show as they used previously. So probably only the Bob and Ray faddists will again be watching.

Actually, the show seems to be caught on the horns of its own dilemma. Bob and Ray are talented enough so that a slight concession to the more popular brand of TV humor would probably bring them a larger audience. But at the same time, this would mar their creative individuality. Their problem has not yet been solved.

The program follows its own merry way in lampooning some of our most cherished institutions, such as radio and TV soap operas. The humor dished out by the comedy team is caustic and witty. They rely considerably on mechanical props to dress up their routines. One drawback is the show's leisurely pace, which sometimes slows the quarter-hour down to a walk.

Bob and Ray seldom pull punches in their satire. Such items as their take off on TV's *Danger* show or the serialized version of "Mary Backstage, Noble Wife," often takes their particular brand of whimsy past the tongue-in-cheek stage. They carry it off with such aplomb, though, that it seldom becomes objectionable. Their demonstration of various "kits", which they offer at specially-reduced prices, is a funny and much-needed dig at TV's mail-order advertisers.

Audrey Adds Beauty

The comedy team is lucky in having Audrey Meadows as its straight-girl. Besides adding beauty and charm to the show, she's a fine comedienne. Her uninhibited contributions to the Bob and Ray shenanigans are first-rate. Bob Denton plays a straight-faced announcer for the pair, consistently doing an A-1 job.

Since the show has no sponsor, NBC hasn't given the comedians much of a production budget. Sets are practically non-existent but luckily, Bob and Ray don't need such folderol.

for comedy

ETHEL and ALBERT

Alan Bunce and Peg Lynch: an honest TV attempt.

ETHEL AND ALBERT holds the unusual distinction of being able to sustain viewer interest for a half-hour each week with only two people on the screen most of the time. Those two are Peg Lynch and Alan Bunce who play the title roles. That they succeed so well in making the program a warm and humorous family comedy is a tribute both to their acting ability and to the creative mind of Miss Lynch, who writes the program (NBC, Saturday nights).

The show is not one of those affairs which relies on slapstick or incongruous situations. Rather it is a leisurely and honest attempt to capture on the TV screen the funny little incidents of every-day living that could happen to any average middle-class couple. As a result, don't expect yocks when you watch the show. The humor dispensed is more of the chuckle-some variety.

Ethel and Albert has had a long career in both radio and TV. It went on the air in 1944 (with Richard Widmark playing the role of Albert) and broke into TV two years ago as a featured segment of the Kate Smith program. In all her script writing, Miss Lynch evidences the same type of discerning eye that Gertrude Berg displayed in writing *The Goldbergs*. She can turn minor events into funny situations, capturing faithfully not only the flavor of such incidents but also the dialogue.

Both Miss Lynch and Bunce epitomize the roles they play.

Ethel and Albert is a warmly pleasant little show which comes as a welcome relief to some of the more frantic situation comedies on TV.

CAPSULE CRITIQUES

FRED WARING and his Pennsylvanians (CBS) have been a national institution for years, and their Sunday night TV program ranks among the best musical offerings on the networks. The soloists and singing and dancing groups give fine treatment to the tunes and the large orchestra provides excellent musical backing.

JOHNS HOPKINS SCIENCE REVIEW (DuMont) is an attempt by a major TV network to telecast a straight educational program. The show is well-produced and usually interesting, even though no effort is made to lighten the load by dressing it up in fancy trimmings. With members of the Johns Hopkins faculty, as well as other educators, as guests, the program deals with medical and scientific research.—*R. S.*

The How, What and Why Of TV's Johnny-Come-Lately

HERE are the things every television knobtwirler should know about the industry's fastest growing Johnny-Come-Lately—UHF.

Eventually, UHF will provide the channels for about 75 percent of all the television stations in the United States, including some in your town, whose programs you will want to see.

Television got started in what the electronics engineers call the VHF, or "Very High Frequency" portion of the spectrum. The first 12 channels and all of the first hundred or more stations are located there. Today, 139 of the 167 TV stations are VHF.

But it is impossible to shoehorn more than 500 stations onto those channels. So, the Federal Communications Commission staked out 70 channels in the UHF, or "Ultra High Frequency" area. They will accommodate more than 2000 stations. Already 28 are operating in 17 states.

The FCC plan provides UHF channels everywhere—including the large cities where three to seven VHF stations are already operating. For instance, Philadelphia has been given four UHF channels; Chicago, five; Baltimore, three; New York, Washington and San Francisco, two each.

Most of the small cities of the Nation will have only UHF stations.

This poses several questions for the great and growing legion of TV fans—What do I do to get UHF on my set? What kind of a set should I buy if I don't have one now? How much will they cost? Will the UHF stations carry the same network programs as the VHF stations? What kind of reception does UHF give?

Most manufacturers are now building "all channel" sets which will permit you to tune in on either UHF or VHF. Such sets cost about $50 more than a VHF only, or UHF only, receiver of comparable size.

If you already have a TV receiver, it can be converted in two ways to tune in UHF programs.

The first can be used on the large majority of the sets manufactured

within the last two years. Most of these provide for inserting UHF tuning strips. These strips cost $5 to $10 per channel, plus about $5 more for installation.

If only one or two UHF stations are coming into your area, this would be the cheaper method of conversion.

If more than two UHF stations are coming, the best bet is a converter, or tuner, which sits on top of your receiver. There are several on the market, ranging in price from $40 to $65.

Irrespective of which method you adopt, it is frequently necessary to erect a separate, outside antenna for UHF reception. Including lead-in and installation, that should cost about $25. You can save a little money by attaching the UHF antenna to the VHF mast.

UHF stations do pick up and transmit the same network programs as VHF stations. That does not provide any mechanical difficulty.

What about quality of reception pictures are frequently clearer.

Reports have been received of favorable reception of Atlantic City programs as far as 35 miles from the transmitter. Despite rough terrain, Scranton and Carbondale, Pa., report excellent reception from the Wilkes-Barre station.

Portland, Ore., first city to have UHF, reports good pictures up to 20 miles from the transmitter and "quite solid coverage" up to 25 miles away.

One of Portland's unpleasant discoveries was that police and taxicab two-way radio systems caused considerable interference with UHF reception. This is being licked.

Evergreen trees are a Portland headache.

A second antenna to lure UHF into home.

An odd bit of information from Portland is that pine trees and similar evergreens provide devastating interference in distant, weak signal areas.

Interesting data comes from Reading, Pa., which has two UHF stations but no VHF station. Before the city got its own stations, many Reading people purchased VHF receivers and equipped them with boosters so they could pull in the programs from Philadelphia, 70 miles away. Afterwards, the set owners purchased converters to get the local UHF programs.

Bugs showed up promptly. Converters and boosters have an affinity for providing each other interference.

"This problem will doubtless solve itself," explains Allen, "as new stations spring up in the smaller communities and there is no longer any need to tune in on distant stations."

Top TV men say VHF and UHF eventually can and will live happily together.—*Herman Lowe.*

and "bugs"? UHF is still so new that all of the answers aren't in yet, nor have all of the problems been solved.

Edward Allen, chief engineer for the Federal Communications Commission, says that in flat or rolling country, given a favorable transmitter site, a UHF station can transmit its signal from 50 to 100 miles—although pretty weakly for most of the distance. However, that's as good as VHF.

But, when the terrain gets rugged, UHF distance performance falls short of what VHF can do. On the other hand, within normal range (15 to 20 miles from the transmitter) the UHF

Fashions

TV Expert Explains How To Plan Budget Wardrobe

Kitty D'Alessio: not too many dresses.

YOU don't have to have a lot of clothes to be smartly dressed. With a few basic garments of classic cut and good quality and a number of attractive accessories such as scarves, belts, costume jewelry, collars and cuffs, you can create a variety and an individual style.

Kitty D'Alessio, fashion consultant for NBC-TV's costume department, suggests the following garments as the backbone of a satisfactory wardrobe: a good suit, two coats, a basic dress, preferably a simply cut sheath; one dress-up dress, a couple of separate skirts and blouses or jersey tops (for the slim), one frivolous hat and several inexpensive hats, shoes, handbags and gloves.

Here are some tips from Kitty for building and maintaining a smart, but economical wardrobe:

Build up a clothes fund, so you can take advantage of sales. Buy several pairs of marked-down shoes at a time and put away for the following season. Conservative styles will not go out of fashion and may last you, with proper care, for years. Ditto for handbags.

Choose dresses and suits of simple lines and conservative style. Limit novelty to inexpensive accessories.

Your suit should be the most expensive item, with emphasis on fine tailoring and excellence of material. Worsted wool is excellent for wearing quality.

A Basic Dress

A sheath acts as a basic dress. With contrasting or harmonizing jackets, it makes several different costumes. It can double as an evening dress by adding a bouffant skirt of net.

Select simple scarves. Use bright clear colors. Ribbon is good and comparatively inexpensive.

Keep your clothes as simple as possible—simplicity is the essence of smartness.

Separate skirts and blouses are great wardrobe stretchers. A felt skirt is very useful. It can be worn with a high-necked jersey blouse for daytime. Then, change the blouse for a boat-neck, off-the-shoulder blouse, add some jewelry and, voila, you're ready for the theater or dancing.

Above all, Kitty warns, never buy clothes in a hurry or when you're not in the mood. Those are the things that are likely to hang in the closet more often than on your back.

SPORTS

Red Smith

Boxing Suffers Indoor Pallor

JUNE is the month of brides, bugs and boxing, only one of which need concern us here. It used to be that heavyweights of the first order and their managers and the promoters looked ahead to June. This was the month when the outdoor season opened and the big money fights could go in the ball parks at prices calculated to put everybody except the customers into upper income brackets.

Times have changed, and the notion is that TV is chiefly responsible.

This month there are three championship fights scheduled in this country. One's in Ogden, Utah. The other two, assigned to New York, are both booked indoors because they don't justify full-scale promotion.

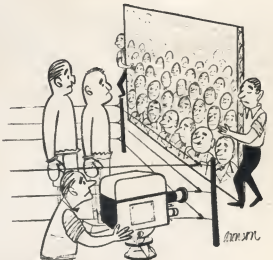
The two bouts in Madison Square Garden match Jimmy Carter and Georgie Araujo for the lightweight championship of the world, and Bobo Olson with Paddy Young for the American middleweight title. The one in Ogden is a retread—Archie Moore and Joey Maxim for the world light-heavyweight title which Archie took from Joey last winter.

Where's the heavyweight champion? He fought in May, indoors.

Television has been charged with, and perhaps convicted of, putting the neighborhood fight clubs out of business. It begins to appear that this same medium is driving the big outdoor fights to cover.

At most fights today the television sponsor contributes a bigger share of the swag than the customers do. For example, Rocky Marciano's defense of his heavyweight title against J. J. Walcott drew less at the gate, net, than Gillette paid for the telecast. When the promoter knows that most of his boodle is going to come from the sponsor, who'd just as lief have the bout run privately in a studio, he grows more reluctant to take on the expense of a major outdoor show.

He'll run outdoors now only when he feels confident he has an attraction that will pack the park, and stupid managers contrive to louse him up in this respect. The Marciano-Walcott rematch, for instance, should have been offered last January when memory of the fine first fight between



these men was still green. However, the managers horsed around for months and when the bout finally did come off, indoors, there was no time left for an outdoor title fight before September, at the earliest.

Consequently, June finds us wearing an indoor pallor, viewing indoor bouts of relatively small distinction. If anyone wishes to be misled by America's most frequently misguided handicapper, the chances are that:

Carter will retain his title against Araujo in a rough, rousing fight; Olson will smother and subdue Young; Moore will whip Maxim.

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